



Catalog of Courses

2018–2019 Academic Year



aca

Adventist Colleges Abroad

learning without borders



ADVENTIST COLLEGES ABROAD | ACA HEADQUARTERS NORTH AMERICAN DIVISION OFFICE OF EDUCATION

9705 Patuxent Woods Dr., Columbia, MD 21046, USA

Phone: Administrative Assistant: (443) 391-7278

ACA Director: (443) 391-7279

Email: aca@nadadventist.org

Website: www.acastudyabroad.com

Director – Sandra Esteves

Administrative Assistant – Evelyn Torres

AFFILIATED INTERNATIONAL SCHOOLS

Universidad Adventista del Plata, Argentina

Seminar Schloss Bogenhofen, Austria

Faculdade Adventista da Bahia (FADBA), Brazil

Newbold College of Higher Education, England

Campus Adventiste du Salève, France

Friedensau Adventist University, Germany

Istituto Avventista Villa Aurora, Italy

Middle East University, Lebanon

Centro Universitario Adventista de Sagunto, Spain

MEMBERS OF THE NORTH AMERICAN CONSORTIUM

Andrews University, Berrien Springs, Michigan

Antillean Adventist University, Mayagüez, Puerto Rico

Avondale College, New South Wales, Australia

Burman University, Alberta, Canada

Griggs University, Berrien Springs, Michigan

La Sierra University, Riverside, California

Loma Linda University, Loma Linda, California

Oakwood University, Huntsville, Alabama

Pacific Union College, Angwin, California

Southern Adventist University, Collegedale, Tennessee

Southwestern Adventist University, Keene, Texas

Union College, Lincoln, Nebraska

Walla Walla University, College Place, Washington

Washington Adventist University, Takoma Park, Maryland

Adventist Colleges Abroad is a Nonprofit Organization

ADVENTIST COLLEGES ABROAD CONSORTIUM

Adventist Colleges Abroad (ACA) is a consortium of Seventh-day Adventist colleges and universities in North America and Australia which operates under the auspices of the Office of Education of the North American Division of Seventh-day Adventists, located at the General Conference of Seventh-day Adventists in Silver Spring, Maryland. The following colleges and universities are current consortium members:

Andrews University

Berrien Springs, Michigan 49104
Andrea Luxton, President

Antillean Adventist University

Apartado 118,
Mayagüez, Puerto Rico 00681
Obed Jimenez, President

Avondale College

P. O. Box 19
Cooranbong, N.S.W. 2265, Australia
Ray Roennfeldt, President

Burman University

235 College Avenue
Lacombe, Alberta, T4L 2E5
Mark Haynal, President

Griggs University

Andrews University
Berrien Springs, Michigan 49104

La Sierra University

4500 Riverwalk Parkway
Riverside, California 92515
Randal Wisbey, President

Loma Linda University

Loma Linda, California 92350
Richard H. Hart, President

Oakwood University

Huntsville, Alabama 35896
Leslie Pollard, President

Pacific Union College

One Angwin Avenue
Angwin, California 94508
Robert Cushman, President

Southern Adventist University

P.O. Box 370
Collegedale, Tennessee 37315
David Smith, President

Southwestern Adventist University

P.O. Box 567
Keene, Texas 76059
Ken Shaw, President

Union College

3800 South 48th Street
Lincoln, Nebraska 68506
Vinita Sauder, President

Walla Walla University

204 South College Avenue
College Place, Washington 99324
John McVay, President

Washington Adventist University

7600 Flower Avenue
Takoma Park, Maryland 20912
Weymouth Spence, President

The ACA consortium provides opportunities to qualified undergraduate students for study in other countries while completing requirements of their programs at their home colleges. Students are immersed in the culture and life of another country while becoming conversant in its language. Through such experiences students also may gain an appreciation of and perhaps an inspiration for mission or other multi-cultural service.

THE FOLLOWING INSTITUTIONS ARE AFFILIATES OF ACA:

River Plate Adventist University

25 de Mayo 99
3103 Libertador San Martin
Entre Rios, ARGENTINA
Horacio Rizzo, President

Bogenhofen Seminary

Bogenhofen 1
4963 St. Peter am Hart, AUSTRIA
Rene Gehring, President

Faculdade Adventista da Bahia (FADBA)

BR-101, Km 197
Capoeircucu-Cachoeira-Bahia-BRAZIL
Caixa Postal 18-CEP 44.300-000
Juan Choque Fernandez, President

Newbold College of Higher Education

St. Marks Road, Binfield, Bracknell,
Berkshire RG42 4AN, GREAT BRITAIN
John Baildam, President

IFLE — Institut de français langue étrangère

Campus Adventiste du Salève
33 chemin du Pérouzet
74160 – Collonges-sous-Salève, FRANCE
Jean-Philippe Lehmann, President

Friedensau Adventist University

39291 Möckern OT Friedensau
Sachsen-Anhalt, GERMANY
Roland Fischer, President

Italian Adventist College

Via Del Pergolino 12
50139 Florence, ITALY
Filippo Alma, President

Middle East University

Sabtieh, Sad El Baushrieh
1202 2040, Beirut, LEBANON
or P.O. Box 90-481,
Jdeidet El Metn
Metn 1202 2040, Beirut, Lebanon
Leif Hongisto, President

Centro Universitario Adventista de Sagunto

Sagunto College
Carretera de Petres s/n,
46500 Sagunto (Valencia) SPAIN
Miguel Angel Roig, President

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Argentina

CERTIFICATES AND DIPLOMAS OF SPANISH

Together with the state universities of Buenos Aires-Cordoba—UBA and UNC—the UNL (Universidad Nacional del Litoral) is the headquarters of the **CELU (Certificado de Español: Lengua y Uso)** delivered by the Ministry of Education of the Republic of Argentina. The **CELU** evaluates the student's linguistic level in its written and oral form in daily, family, and socio-academic situations. There are two language levels: Intermediate and Advanced.

ACA students who are interested in acquiring a diploma in Spanish totally accredited and recognized all over the world, will be prepared at the UAP for these examinations free of any extra charge.

ACADEMIC PROGRAM

Spanish courses are divided into three levels: Inter-mediate, Advanced I, and Advanced II. Each level has the following series of required courses: grammar, composition, conversation. Without additional costs one can take up to 18 credits (the minimum is 12 credits to be full time) of classes. There is a broad variety of elective courses that students will be able to take.

Universidad Adventista del Plata is able to give a "Diploma de Castellano como Lengua Extranjera" (Diploma of Spanish as a second language) certifying linguistic competence in language and culture. This certificate is important when applying for a job which requires language skills.

INTERMEDIATE LEVEL

Certifies that students are able to express themselves in daily life situations, and that they can conduct a simple conversation and understand native speakers when expressing themselves orally or in written form.

ADVANCED LEVEL I

Certifies that students are able to communicate in-depth and express themselves more completely as well as understand authentic text and write an essay.

ADVANCED LEVEL II

Certifies that students are able to communicate fluently and be aware of the syntax of the language.

SPANISH COURSES

All students must participate in the outings designed as cultural tours. These tours are an integral part of the instructional program. Record of attendance will be taken and specific assignments given. Students' completion of these assignments and positive participation on the tour will affect their overall grades in certain courses for which they are enrolled.

INTERMEDIATE LEVEL

SPAN251, 252, 253

(4, 4, 4qh)

INTERMEDIATE SPANISH GRAMMAR

Review of grammar combined with oral and written practice at the intermediate level.

SPAN261, 262, 263 (2, 2, 2qh)

INTERMEDIATE SPANISH COMPOSITION

Written Spanish with special emphasis on grammar, orthography, and syntax at the intermediate level. At least one composition due each week based on everyday topics.

SPAN271, 272, 273 (2, 2, 2qh)

INTERMEDIATE SPANISH CONVERSATION

Oral practice in class with emphasis on grammar, phonetics, and syntax at the intermediate level. Lab required (2 hrs/week).

ADVANCED LEVEL I

SPAN351, 352, 353 (4, 4, 4qh)

ADVANCED SPANISH GRAMMAR I

An in-depth study of Spanish grammar and syntax combined with both oral and written practice.

SPAN361, 362, 363 (2, 2, 2qh)

ADVANCED SPANISH COMPOSITION I

Written Spanish with special emphasis on reading comprehension and compositions which incorporate the usage and understanding of studied grammatical structures. Compositions will be related to themes studied in class.

SPAN371, 372, 373 (2, 2, 2qh)

ADVANCED SPANISH CONVERSATION I

Attainment of a strong basic Spanish vocabulary with special emphasis on grammatical structures and idioms, and an understanding of the different speaking levels that exist within the language. Emphasis will also be placed on being able to understand and participate fluently and with self-confidence in a colloquial Spanish conversation. Lab required (2 hrs/week).

ADVANCED LEVEL II

SPAN451, 452, 453 (4, 4, 4qh)

ADVANCED SPANISH GRAMMAR II

Review of grammar with emphasis on difficult points of grammar combined with oral and written practice. Prerequisite SPAN 353.

SPAN461, 462, 463 (2, 2, 2qh)

ADVANCED SPANISH COMPOSITION II

Written Spanish with special emphasis on difficult points of grammar, orthography, syntax, and style combined with the study of expressions, idioms, and an expanded vocabulary.

SPAN471, 472, 473 (2, 2, 2qh)

ADVANCED SPANISH CONVERSATION II

Discussions at all levels of the language: colloquial, technical, and philosophical. Some of the discussions will be taken from newspapers, and/or magazines. Special emphasis on syntax, style, phonetic accuracy, and vocabulary. Lab required (2 hrs/week).

RELIGION COURSES

RELH/SPAN211 (2qh)

HISTORY OF THE CHURCH IN SOUTH AMERICA

Study of the beginnings and early stages of the Adventist church in South America. Biographies of the pioneers and their importance in the development of the Adventist faith. Development of Adventist institutions and general panorama of the church today.

RELH/SPAN310 (2qh)

CONTEMPORARY RELIGIOUS OUTLOOK

Main religious streams and tendencies. Primitive religions. Catholic presence, its theology and organization. Pentecostalism and other Protestant religions.

RELH/SPAN313 (2qh)

THE ADVENTIST PROFESSIONAL

The function of the Adventist professional in the church. The ministry of the laity in the typical South American environment. Social work programs. Notions on youth ministry. Public and personal evangelism.

ELECTIVE COURSES

SPAN/GEOG205, 306 (2, 2qh)
GEOGRAPHY OF LATIN AMERICA

A panorama of the Latin American countries and Argentina's different regions with emphasis on places of cultural, historical, and international interest and significance.

SPAN240 (1qh)
ORTHOGRAPHY

An in-depth study of the orthographical peculiarities of Spanish grammar. Practice through written exercises and dictation.

SPAN293 (1qh)
LANGUAGE THROUGH DRAMA

In this course students learn the language through role-playing and sketches. They will acquire the habit of memorizing extracts from literary texts, plays, poetry, and other genres of Spanish literature.

SPAN/HUMN301, 302, 303 (2, 2, 2qh)
FOLKLORE OF ARGENTINA

Insight on the customs, traditions, holidays, costumes, food, music, songs, and dances of the Argentinean people.

SPAN326, 327 (2, 2qh)
TRANSLATION AND INTERPRETATION

Translation methodology and its application to translations of Spanish texts into English and vice versa. Attention is given to the idiomatic expressions in both languages. Level of Spanish language required: Intermediate (grammar, composition, and conversation).

SPAN332, 333 (3, 3qh)
LATIN AMERICAN LITERATURE

Readings and a general study of Latin American literature and its background. Only for students with advanced Spanish language skills.

SPAN/HIST345, 346 (2, 2qh)
HISTORY OF ARGENTINA

The aim of this course is for the students to come in contact with Argentine history. The course will cover short and long periods of time to end in the political, social, economic, cultural, and religious structures of Argentina, especially during the 19th and 20th centuries.

SPAN/SOCI381, 382 (1, 1qh)
CURRENT EVENTS IN SOUTH AMERICA

A weekly review of news coverage of current events in South America. Includes preparation through study of television, newspaper, news magazines, and radio reports.

SPAN422, 423 (2, 2qh)
TRANSLATION AND INTERPRETATION

Translation methodology and its application to translations of Spanish texts into English and vice versa. Attention is given to the idiomatic expressions in both languages. Level of Spanish language required: Advanced (grammar, composition, and conversation).

SPAN495 (1-4qh)
DIRECTED STUDY

Qualified students may, with the consent of the director of the ACA program, undertake an investigation suited to their background and experience. May be taken any term. Maximum of four hours permitted.

MUSIC COURSES

Students may arrange for private lessons at UAP, but must pay for these lessons over and above the tuition charges. Extra charges for practice when school instruments are used. Instruction is available for these instruments: piano, flute, piccolo, clarinet, oboe, bassoon, bass clarinet, French horn, trumpet, trombone, baritone, tuba, and percussion as well as for voice. Students may participate in the Symphonic Band, university choirs, and bell choirs (different levels).

MUPF121, 122, 123 BELL CHOIR Entry into this class requires audition.	(1, 1, 1qh)
MUPF126, 127, 128 PRIVATE LESSONS Individual instrument or voice lessons.	(1, 1, 1qh)
MUPF136, 137, 138 CHOIR Entry into this class requires audition.	(1, 1, 1qh)
MUPF144, 145, 146 BAND Entry into this class requires audition.	(1, 1, 1qh)
MUPF151, 152, 153 ENSEMBLE Entry into this class requires audition.	(1, 1, 1qh)
MUPF175, 176, 177 ORCHESTRA Entry into this class requires audition.	(1, 1, 1qh)

OTHER GENERAL COURSES

Available only during the third quarter. Students who take any of these courses need to be fluent in Spanish (Advanced level II in grammar, composition, and conversation). The University does not offer the possibility of auditing any of these classes.

BIO301 HUMAN ANATOMY AND PHYSIOLOGY Analyzes the organization and function of the human body. Understand the study and form of the organs, their connections between themselves and the intervention mechanisms that regulate and relate the functions of their parts as a whole.	(3qh)
EC101 ECONOMICS I General introduction to economics; economic realities; economic science; divisions of the economy; basic economic problems; circular flow; evolution of	(4qh)

economic thought; technological scarcity and restriction; demographic problems; free enterprise and price systems; supply and demand; price determination; resiliency and adjustments in the market.

PEAC103 BEGINNING SOCCER Theoretical/practical study of the movements, techniques, and tactics of soccer; warm-ups, kicks, beginner games, how to organize a team, and regulations; goalie training; head shots, free throws, stops, throw-ins, fakes, defense, and referee calls.	(3qh)
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PEAC105 BEGINNING VOLLEYBALL Theoretical/practical study of the movements, techniques, and tactics of volleyball; includes the didactics of volleyball as a teaching discipline; the history of volleyball; warm-ups; regulations; mini volleyball; different types of serves and setting.	(3qh)
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PEAC107 BEGINNING HANDBALL Theoretical/practical study of the movements of handball and offensive and defensive techniques and tactics with their corresponding didactics; history of the sport's origins; theoretical/practical study of different types of defense and attack.	(2qh)
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PEAC109 BEGINNING FLOOR HOCKEY Theoretical and practical study of: the characteristics of the sport, introduction, mini hockey; methodology of technical movements; methodology of individual and group attacks; techniques and training of goalie.	(2qh)
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PEAC110 BEGINNING SWIMMING Perception and control of the body and its surroundings in an aquatic environment; basic motor abilities in the water; aquatic deferential means. Environmental hygiene; care and prevention; theoretical/practical study of the movements, techniques, and tactics of swimming; includes the didactics of swimming as a teaching discipline.	(3qh)
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PEAC113 (3qh)
BEGINNING BASKETBALL
Theoretical/practical study of the basic foundations of basketball, body and legs mechanics, passes, dribbling, and various types of shots; combination and application of individual play; application games and pre-games exercises; player classification; regulation system.

PEAC117 (3qh)
BEGINNING GYMNASTICS FOR MEN
Movement, exercise, personal effort, and creating a systematic approach to the sport; types of gymnastics; its technical-pedagogical characteristics; formative and corrective gymnastics in all levels; acquisition and reinforcement of the abilities and dexterity necessary to later learn about new techniques and specific movements; application of physical qualities in warm-ups; introduction to showmanship; jumps: run, first flight, rejection, second flight, and fall; floor: combinations and small series in turns, juxta, and mortar.

PEAC117 (3qh)
BEGINNING GYMNASTICS FOR WOMEN
Movement, exercise, personal effort, and creating a systematic approach to the sport; types of gymnastics; its technical-pedagogical characteristics; formative and corrective gymnastics in all levels; acquisition and reinforcement of the abilities and dexterity necessary to later learn about new techniques and specific movements; introduction to artistic gymnastics; knowledge of the basic principles of gymnastics: practice of the right methods; fundamental and scholastic techniques of jumping; the balance beam and floor; emphasis and postural alignment and body support when performing entrances, exits, and spatial routines.

PHIL301 (3qh)
INTRODUCTION TO PHILOSOPHY I
Introduction to critical and reflexive analysis of metaphysical, gnostical, anthropological, theological, and axiological problems posed by philosophical systems and currents developed in past and present; the relation of philosophy with science and faith.

PLSC342 (4qh)
GEOPOLITICS
Classical and modern concept of geopolitics. Concept and objectives of State. Nation, state, and law. Bordering conflict. Del Plata basin. Globalization and geopolitics. Regional market integration. MERCOSUR.

PSYCH301 (3qh)
GENERAL PSYCHOLOGY I
This course presents a conceptual scheme of psychology and its fields of application; studies the contribution of current major theories that have focused on the scientific study of behaviors and its foundations; outlines the importance of psychology in its integrating focus on the human being as a biological-psychological-social-spiritual unit.

PSYCH423 (4qh)
CHILD DEVELOPMENT
Analysis of the evolutionary development of human beings; investigation of changes in psychic development, the particulars of its production, regulation, constancy, variability, and the relation of these features of the evolutionary process with other variables; includes the stage of prenatal life and infancy, conceptualizing the human being as a biopsychic-social-spiritual unit.

SPAN397 (1-3qh)
INTERNSHIP
1 credit repeatable for a total of 3 credits for the whole academic year. 75 hours per credit per quarter (7.5 hours per week) required. Internship credit must be included in the maximum total of 18 quarter hours.

RELIGION COURSES

RELH101 (3qh)
SCIENCE AND RELIGION
The curricular activities to be carried out in the quarter will be the study of the two basic interpretative models about the origin, the evolutionist and the creationist from an interdisciplinary perspective that integrates theology, biology, geology, and paleontology.

RELH331

(3qh)

HISTORY OF CHRISTIANITY

Origin and development of the Christian Church. Influence of Christianity in the eastern civilization. Philosophical concepts incorporated to Christianity. Councils definitions. The Reformation and other past religious movements with influence in the present. The revivals and the Adventist awakening.

Austria

ÖSTERREICHISCHES SPRACHDIPLOM DEUTSCH (ÖSD)

Holders of the Austrian German Diploma ÖSD show they have a sufficient knowledge of the German language to handle the most important everyday situations, both written and oral. The ÖSD takes into consideration the national varieties of the German language. In fact, ÖSD also stands for the names of the three major German-speaking countries—Österreich (Austria), die Schweiz (Switzerland), and Deutschland (Germany).

Because of the international recognition of these examinations as certification of language competency and proficiency, they carry a high value for academic, employment, and career recognition and advancement. Consequently, all students enrolling in the German language and culture study program at Seminar Schloss Bogenhofen are prepared through their classes and study assignments to take these examinations.

All students are expected to seriously prepare for and pass these examinations. Each of them includes tasks testing reading, listening, writing, and speaking skills. A diploma is obtained when both the

written and the oral exams have been passed. Since the diplomas are issued by a state approved organization, they will be mailed directly to the student's home address. Any commendations earned will also be noted on the transcripts. A brief description of the ÖSD examinations and diplomas follows.

ÖSD ZERTIFIKAT A1 (ÖSD ZA1)

Equivalent to CEFR Level A1 (Breakthrough)

An exam for learners whose knowledge of German includes the basic language skills required privately and professionally at an elementary level.

ÖSD ZERTIFIKAT A2 (ÖSD ZA2)

Equivalent to CEFR Level A2 (Waystage)

An exam for learners whose knowledge of German is sufficient to deal with situations in private and professional contexts at a higher elementary level.

ÖSD ZERTIFIKAT DEUTSCH ÖSTERREICH B1 (ÖSD ZDÖ B1)

Equivalent to CEFR Level B1 (Threshold)

An exam for learners who can already deal with everyday situations without difficulty, also when traveling as tourists or when talking about their own interests and areas of specialization. The emphasis is on communicative competence but attention is also paid to formal accuracy.

ÖSD ZERTIFIKAT B2 (ÖSD ZB2)

Equivalent to the CEFR Level B2 (Vantage)

An exam for learners who are able to communicate clearly and in detail on a broad range of topics and who can conduct a normal conversation with native speakers spontaneously and fluently.

ÖSD ZERTIFIKAT C1 (ÖSD ZC1)

Equivalent to CEFR Level C1 (Effective Operational Proficiency)

An exam for learners who can master professional and social situations, even in more complex contexts. The C1 Oberstufe Deutsch Diploma is accepted by most Austrian, German, and Swiss universities as proof of German language skills as required for university entrance.

GERMAN COURSES

All students must participate in the outings designed as cultural tours. These tours are an integral part of the instructional program. Record of attendance will be taken and specific assignments given. Students' completion of these assignments and positive participation on the tour will affect their overall grades in certain courses for which they are enrolled.

BEGINNING LEVEL

GRMN101, 102, 103 (9, 9, 9qh) BEGINNING GERMAN

Designed for students with no previous knowledge of the German language. Set in the context of daily life situations and the German culture, this course focuses on vocabulary, grammar, syntax, and writing. Taken concurrently with Beginning Phonetics and Vocabulary.

GRMN121, 122, 123 (1, 1, 1qh) BEGINNING PHONETICS

This course cultivates accurate German pronunciation by means of training techniques in the classroom. Taken concurrently with Beginning German 101, 102, 103.

GRMN145, 146, 147 (1, 1, 1qh) MULTIMEDIA LANGUAGE LAB

This course aids students in practicing listening comprehension, as well as the acquired structures and vocabulary with online exercises in the computer lab.

GRMN180 (1qh) BEGINNING CONVERSATION

Based on real life situations, this course in beginning German helps students to apply the acquired structures and vocabulary in interactive exercises.

GRMN181, 182, 183 (1, 1, 1qh) BEGINNING VOCABULARY

With interactive exercises, this course introduces and practices beginning vocabulary in comprehension, pronunciation, spelling, and speaking.

INTERMEDIATE LEVEL

GRMN211, 212, 213 (2, 2, 2qh) INTERMEDIATE WRITTEN EXPRESSION

This course gives students training and practice in the technique of German composition. It consists of focused exercises and written work that stress sentence construction and the verb tenses.

GRMN215, 216, 217 (2, 2, 2qh) INTERMEDIATE ORAL EXPRESSION

Based on real life situations this course familiarizes the student with useful structures in everyday language. It consists of comprehension, pronunciation, correct expression, and interactive exercises.

GRMN221, 222, 223 (3, 3, 3qh) INTERMEDIATE READING COMPREHENSION

This course gives the student practice opportunities in the comprehension of different texts and literary styles. It trains not only global comprehension but also the comprehension of details.

GRMN227, 228, 229 (1, 1, 1qh)

INTERMEDIATE PHONETICS

In this course the pronunciation and intonation of sound and words are explained and applied.

GRMN235, 236, 237 (2, 2, 2qh)

INTERMEDIATE LISTENING COMPREHENSION

This course gives the student the opportunity to listen to different kinds of texts, i.e., everyday language situations, radio programs, German literature, TV news, and videos.

GRMN241, 242, 243 (2, 2, 2qh)

INTERMEDIATE GRAMMAR

This course introduces and practices structures of the German language on the intermediate level to enable the students to express a more complex content adequately.

GRMN245, 246, 247 (1, 1, 1qh)

MULTIMEDIA LANGUAGE LAB

This course aids students to exercise listening comprehension, as well as the acquired structures and vocabulary on the intermediate level with online exercises in the computer lab.

GRMN251, 252, 253 (1, 1, 1qh)

INTERMEDIATE VOCABULARY

By means of interactive exercises, this course develops and practices vocabulary on the intermediate level in comprehension, pronunciation, spelling, and speaking.

ADVANCED LEVEL I

GRMN306, 307, 308 (2, 2, 2qh)

ADVANCED ORAL EXPRESSION I

An advanced course continuing the development of the techniques acquired in GRMN215, 216, 217. This course will prepare the student for the examination (OSD ZDO B1/ZB1).

GRMN311, 312, 313 (2, 2, 2qh)

ADVANCED WRITTEN EXPRESSION I

An advanced course continuing the development of the techniques acquired in GRMN211, 212, 213. This course will prepare the student for the examination (OSD ZDO B1/ZB1).

GRMN320 (2qh)

GERMAN LITERATURE IN FILMS

This course deals with several films based on German, Austrian, or Swiss literature of several authors, for example Erich Kästner, St. Zweig, F. Durrenmatt, A. Stifter, G. Keller, Anna Wimschneider, etc.

GRMN325, 326, 327 (2, 2, 2qh)

ADVANCED READING COMPREHENSION I

An advanced course continuing the development of the techniques acquired in GRMN221, 222, 223. This course will prepare the student for the (ÖSD) examination "Mittelstufe."

GRMN335, 336, 337 (2, 2, 2qh)

ADVANCED LISTENING COMPREHENSION I

An advanced course continuing the development of the techniques acquired in the previous quarters.

GRMN341, 342, 343 (2, 2, 2qh)

ADVANCED GRAMMAR I

This course introduces and practices grammatical structures on the advanced level.

GRMN378, 379, 380 (1, 1, 1qh)

MULTIMEDIA LANGUAGE LAB

This course aids students to exercise listening comprehension, as well as the acquired structures and vocabulary on an advanced level with online exercises in the computer lab.

GRMN381, 382, 383 (1, 1, 1qh)

ADVANCED VOCABULARY

By means of interactive exercises, this course develops and practices vocabulary on the advanced level in comprehension, speaking, spelling, and writing.

GRMN390 (1qh)
**PREPARATION FOR OSD ZERTIFIKAT ZDO B1/
ZB1**

An intensive review of the four linguistic skills in German (listening, reading, speaking, and writing) at the advanced I level.

ADVANCED LEVEL II

GRMN406, 407, 408 (2, 2, 2qh)
ADVANCED ORAL EXPRESSION II

This courses achieves oral expression at the level of the OSD Zertifikat ZB2/ZC1 oral test. It develops competent communicative skills on a C1 level. Prerequisite: GRMN311, 312, 313.

GRMN411, 412, 413 (2, 2, 2qh)
ADVANCED WRITTEN EXPRESSION II

This course prepares the student for the written exam of the OSD diploma at the B2/C1 level, which includes the writing of formal letters or articles. Prerequisite: GRMN311, 312, 313.

GRMN425, 426, 427 (2, 2, 2qh)
ADVANCED READING COMPREHENSION II

This course prepares the student for the C1 (ÖSD) Reading Comprehension test. It is based on newspaper, magazine, and scientific articles and introduces specific vocabulary.

GRMN435, 436, 437 (2, 2, 2qh)
**ADVANCED GERMAN LISTENING
COMPREHENSION II**

This course practices listening comprehension on the advanced II level.

GRMN441, 442, 443 (2, 2, 2qh)
ADVANCED GRAMMAR II

This course introduces and practices grammatical structures on the advanced II level.

GRMN490 (1qh)
PREPARATION FOR OSD ZERTIFIKAT ZB2/ZC1

Required for the OSD Zertifikat ZB2/ZC1. Students will be prepared for the proficiency exam with focus on reading, listening comprehension, and reading.

REQUIRED COGNATES

HIST/GRMN130 (2qh)
AUSTRIAN CULTURE AND HISTORY

This course introduces Austrian culture, history, and typical Austrian vocabulary, and prepares the students for the Vienna tour.

HIST/GRMN267, 268, 269 (2, 2, 2qh)
EUROPEAN CIVILIZATION I

A survey of European history dealing with the historical, geographical, political, and social studies of the European countries, with particular emphasis placed on Germany and the German speaking regions. This course prepares students for the Berlin and Germany tour.

HIST/GRMN367, 368, 369 (2, 2, 2qh)
EUROPEAN CIVILIZATION II

An in-depth study of European history examining in detail the events covered in HIST/GRMN267, 268, 269.

RELB101, 102, 103 (2, 2, 2qh)
DOGMATICS

Designed for students with little or no prior knowledge of German. Presented in a very simple manner with emphasis placed on the Gospels, the book of Acts and the prophesies of Revelation. A Seventh-day Adventist point of view will be considered.

RELB201, 202, 203 (2, 2, 2qh)
DOGMATICS

Designed for students with an elementary knowledge of German. Emphasis is placed on the Seventh-day Adventist point of view regarding Christian doctrines. Topics include revelation and inspiration, the Bible, and German translations of the Bible.

RELB301, 302, 303 (2, 2, 2qh)
DOGMATICS

Designed for students with an elementary knowledge of German. Emphasis is placed on the Seventh-day Adventist point of view regarding Christian doctrines. Topics include Christology, the salvation of man, the Christian life, the Church, and Eschatology.

LOWER AND UPPER DIVISION ELECTIVES

BUAD/GRMN105, 106 (2, 2qh) BEGINNING BUSINESS GERMAN

Introduction to Business German. In this course students optimize their linguistic ability in general business areas and prepare themselves for business talks. Scenarios from working life are prominent. A minimum of five students is required.

GRMN110 (2qh) GERMAN IN FILMS

This course introduces spoken German as well as details of the German culture in films or parts of a film. German (or English) subtitles may be used to enhance understanding. The course deals with films like *The Sound of Music*, *Osterreich Oben und Unten*, *Sissi*, *Heidi*, *Asterix*, *Jeneits der Stille*, *Nirgendwo in Afrika*, etc. A minimum of five students is required.

BUAD/GRMN231, 232, 233 (2, 2, 2qh) INTERMEDIATE BUSINESS GERMAN

This course focuses on payments, banking notions, commercial letters, invoicing, personnel management, etc. A minimum of five students is required. Prerequisite GRMN 101, 102, 103, 180, and 181, 182, 183.

BUAD/GRMN364, 365, 366 (2, 2, 2qh) ADVANCED BUSINESS GERMAN

This course enables the student to understand the business and professional world in Germany and Austria. Instruction consists of text analysis, listening comprehension, commercial letter writing, and oral expression. A previous knowledge of business is helpful. Intermediate knowledge of German (GRMN 215, 216, 217, 251, 252, 253, and 211, 212, 213) is necessary. A minimum of five students is required.

BUAD/GRMN401, 402, 403 (2, 2, 2qh) ADVANCED BUSINESS GERMAN

This course enables the students to understand the business and professional world in Germany and Austria. Instruction consists of text analysis, listening comprehension, commercial letter-writing and oral expression. A previous knowledge of business issues

is helpful. An intermediate knowledge of German is necessary. This course will prepare the student for the (ÖSD) examination and the "Diplom Wirtschaftssprache Deutsch."

Please note: An additional fee of Euro 600 will be required for business classes as well as an additional fee for the Internship. This will be calculated on an individual basis.

FREN101, 102, 103 (2, 2, 2qh) BEGINNING FRENCH

Includes the fundamentals of phonetics, grammar, and conversation.

FREN201, 202, 203 (2, 2, 2qh) INTERMEDIATE FRENCH

This course builds up the language skills of phonetics, grammar, and communication on the intermediate level.

GRMN/HIST210 (2qh) GERMAN AND AUSTRIAN HISTORY IN FILMS

This course deals with films based on German, Austrian, or Swiss history: *Luther*, *Sophie Scholl*, *Schindler's List*, *Good Bye Lenin*, *Die Welle*, *Die Trapp Familie*, etc. A minimum of five students required.

GRMN254, 255, 256 (2, 2, 2qh) SURVEY OF GERMAN LITERATURE

This course gives an overview of the most important epochs and genres of German literature with focus on specific vocabulary, as well as selected works from the past and present. A minimum of five students is required.

GRMN354, 355, 356 (2, 2, 2qh) SURVEY OF LITERATURE FOR ADVANCED GERMAN

An in-depth survey of German literature presented in GRMN254, 255, 256. This course presents the life and works of notable German, Austrian, and Swiss authors. Includes target-level discussions and readings of literary works in their original language. Previous knowledge of German is a prerequisite. A minimum of five students is required.

GRMN495 (1–4qh)
DIRECTED STUDY

Properly qualified students may, with the consent of the director of the language and culture program, undertake an investigation suited to their background and experience. May be taken any term. Maximum of four hours permitted.

HMEC105 (1.5qh)
VEGETARIAN COOKING AND NUTRITION

Introduction to a lacto-ovo-vegetarian diet. Students also participate in the preparation of vegetables for Hors-d'oeuvres or whole grain cereals and soybean products for entrees. (A minimum of five students is required).

PEAC104, 105, 106 (1, 1, 1qh)
PHYSICAL EDUCATION

This class serves as a physical complement to the intensive study program. Activities vary, but may include soccer (indoors and out), gymnastics, volleyball, ski and snowboard (during the winter quarter).

MUSIC COURSES

MUPF121, 122, 123 (1, 1, 1qh)
BELL CHOIR

Meets once a week for two hours. Performances in church services, at the public Christmas concert, and on trips to Switzerland, Germany, and Austria.

MUPF136, 137, 138 (1, 1, 1qh)
CHOIR

Meets once a week for two hours. Trips to Switzerland, Germany, and Austria are included in the third quarter.

MUPF146, 147, 148 (1, 1, 1qh)
CHAMBER ORCHESTRA

Meets once a week for two hours. Performances in church services, Friday night vespers, and at the public Christmas concert.

MUPF151, 152, 153 (1, 1, 1qh)

BRASS ENSEMBLE

Meets once a week for two hours. Performances in church services, week of prayer, and at the public Christmas concert.

MUPF165, 166, 167 (0.5–1, 0.5–1, 0.5–1qh)
PRIVATE MUSIC LESSONS

One lesson per week in flute, organ, piano, guitar, violin, or voice. (There will be a supplementary charge for these lessons.)

Brazil

PORTUGUESE COURSES

All students must participate in the cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation on the tour will affect their overall grades in certain courses for which they are enrolled.

BEGINNING LEVEL

PORT131, 132 (2, 2sh)
PHONETICS
Correction of pronunciation and intonation through intensive exercise.

PORT151, 152 (3, 3sh)
BEGINNING PORTUGUESE GRAMMAR
Fundamentals of Portuguese grammar, laying the foundation for further studies. Taken concurrently with Phonetics.

PORT161, 162 (3, 3sh)
BEGINNING PORTUGUESE COMPOSITION
This course introduces the techniques of descriptive and narrative writing. It highlights sentence construction and the tenses of the verbs.

PORT171, 172 (3, 3sh)
BEGINNING PORTUGUESE CONVERSATION
Discussion of real life situations using structures in everyday language. Use of interactive exercises.

INTERMEDIATE LEVEL

PORT251, 252 (3, 3sh)
INTERMEDIATE PORTUGUESE GRAMMAR
Review of grammar combined with oral and written practice at the intermediate level.

PORT261, 262 (3, 3sh)
INTERMEDIATE PORTUGUESE COMPOSITION
Written Portuguese with special emphasis on grammar, orthography, and syntax at the intermediate level. At least one composition due each week based on everyday topics.

PORT271, 272 (3, 3sh)
INTERMEDIATE PORTUGUESE CONVERSATION
Oral practice in class with emphasis on grammar, phonetics, and syntax at the intermediate level. Lab required (3 hrs/week).

PORT300, 301 (3, 3sh)
FOLKLORE OF BRAZIL
Insight on the customs, traditions, holidays, costumes, food, music, song, and dances of the Brazilian people.

PORT312 (3sh)
BRAZILIAN CULTURAL EXPERIENCE PROJECT
This project gives the students an opportunity to reflect upon many cultural aspects, apart from experiencing how life will be after they leave the classrooms: they get to go on field trips and tours in historical cities, lectures, and direct readings, etc.

PORT330, 331 (3, 3sh)
BRAZILIAN LITERATURE
Readings and general studies of the Brazilian literature and its background. Emphasis on short stories, plays, poetry, and selected segments of novels.

**PORT397 (1.5–3sh)
INTERNSHIP**

One (1.5) credit repeatable for a total of three (3) credits for the whole academic year. 110 semester hours are compulsory for one (1) semester internship credit. Internship's credit is included in the full-load taken by the student.

ELECTIVE COURSES

**HMEC201, 202 (1, 1sh)
BRAZILIAN CUISINE**

This course offers a selection of traditional Brazilian cooking recipes and a study of these recipes, socially and geographically speaking, in terms of the Brazilian culture.

**PORT/COMM281 (3sh)
COMMUNICATION AND MEDIA: A BRAZILIAN
PERSPECTIVE**

This course is used as an introduction to the study of the human communication process. Students have the unique opportunity to familiarize themselves with documentaries, film presentations, interviews, and take a trip to the Brazilian Hope Channel.

**PORT/COMM285, 286 (1, 1sh)
CURRENT EVENTS IN BRAZIL**

We will be offering a weekly review of news coverage of events that are happening in Brazil. This course includes preparation through newspaper, study of television, news magazines, and also radio reports.

**PORT295, 296 (1, 1sh)
INDEPENDENT READING**

During this course, the students will be required to choose and read about a selected topic, which will be adapted to the student's language level (grammar, vocabulary, etc.) and they'll have to make a presentation of their reading report at the end of the term.

**PORT311, 312 (2, 2sh)
TRANSLATION AND INTERPRETATION**

Translation methodology and learning how to translate Portuguese texts into English and the other way round. Level of English language required: Intermediate grammar, conversation, and composition).

**PORT395, 396 (1–4sh)
DIRECTED STUDY**

The students who are qualified, with the consent of the Director of the Portuguese Language and Brazilian Culture program, will be able to undertake an investigation which is suited to their background and experience. (May be taken any term. Maximum of four [4] hours permitted.)

**PEAC120, 121 (1–2sh)
SOCCER**

Learning the fundamental skills of ball control, passing, blocking, and shooting goals. (This same class can be chosen by both Beginning and Intermediate Level students.)

MUSIC COURSES

**MUPF121, 122 (1, 1sh)
BELL CHOIR**

This course requires audition.

**MUPF126 (1sh)
PRIVATE LESSONS**

One lesson per week in piano, guitar, violin, saxophone, bass, flute, trumpet, or voice. (Supplementary charge.)

**MUPF145, 146 (1, 1sh)
BAND**

This course requires audition. Performances at FADBA church services and in other churches.

**MUPF171, 172 (1, 1sh)
CHOIR**

This course requires audition. Participation in all concerts and trips is required.

**MUPF175, 176 (1, 1sh)
ORCHESTRA**

This course requires audition.

England

FALL SEMESTER COURSES

BRITISH HERITAGE SUITE OF COURSES

ARTH208 (3sh)

FINE ARTS I: MEDIEVAL TO BAROQUE

An introduction to some of the branches of Western art and music from the Middle Ages through to the Baroque. The two disciplines are studied chronologically and in parallel, with the aim of stimulating an interest in and appreciation of the creative arts whilst placing them in their historical contexts. Guided field trips give students the opportunity to encounter tailor-made lectures at the National Gallery; experience a well-known opera at the English National Opera; and attend evensong at St. George's Chapel, Windsor, a London West End musical, and a Classical Spectacular concert at the Royal Albert Hall.

ANTH215 (3sh)

MULTICULTURAL BRITAIN: AN ANTHROPOLOGICAL APPROACH

An introduction to the main themes and perspectives of cultural anthropology. The course provides an arena for students to unveil the complex cultural compositions of British society, amongst others. It supports students in their understanding and appreciation of all cultures, equipping them to work more effectively within a British context as well as globally.

ENGL300 (3sh)

BRITISH LITERARY TEXTS ON FILM AND LOCATION I

A broad survey of British literary texts from the works of Shakespeare through to Jane Austen and Charles Dickens. Students examine the relationship between text, place, culture, performance, and historical contexts. Guided field trips are provided to engage the students' imagination by visiting Shakespeare's

reconstructed Globe Theatre in London and his birthplace in Stratford-upon-Avon. The cities of Bath, Winchester, and London offer insights into the life and times of Jane Austen and Charles Dickens respectively.

ENGL330 (3sh)

ENGLISH LITERATURE IN CONTEXT I

This course provides an educational experience beyond the classroom in order to produce an essay and portfolio of tour visits to sites and locations of cultural and literary interest within the United Kingdom. The trips parallel the texts that are being studied in the ENGL300 British Literary Texts on Film and Location I class and take place within the context of lectures, directed reading, and documentary film viewing.

ENGL/RELG370 (3sh)

C.S. LEWIS, LITERATURE AND THE RELIGIOUS LIFE

Critical reading of several key works by C.S. Lewis within broader contexts of history, religion, literary genre, mythology, and philosophy.

ENGL397 (1-3sh)

INTERNSHIP

This is available for TIER 4 visa students only whose weekly working hours are stated on the visa. This is a repeatable course for a total of three (3) credits for the whole academic year.

HIST/RELH325 (3sh)

REFORMATION TO REVOLUTION

A survey of the Tudor and Stuart period, tracing the English Reformation from Henry VIII and its consequences as expressed in liturgy, culture, and architecture, through to the English Civil War and the 1688 Restoration. This course has a strong writing component.

HIST320 (3sh)

BRITISH HISTORY IN CONTEXT I

This course gives opportunity to reflect upon visits to selected areas of cultural and historical interest within the United Kingdom. Trips and tours take place within the context of lectures and essays. Must be concurrently enrolled in HIST310 Reformation To Revolution.

HIST/RELH345 (3sh)

ANGLO-SAXON BRITAIN

This course will introduce students to investigate and examine Anglo-Saxon culture, religion, and art, from the sub-Roman era to the Norman Conquest. The course will explore the people, places, language, and ideas that started to make England into a nation and a system of organizational government that is still in use today. Trips may include: Sutton Hoo, The Ashmolean Museum, the British Museum, and Winchester Cathedral.

RELIGION COURSES

RELB205 (3sh)

FOUNDATIONS OF BIBLICAL STUDIES

A consideration of the biblical documents as they were written and how these texts have been interpreted. Students gain insights into the fundamental knowledge of the world of the Bible, and understand the history of how the Bible developed as well as the nature of the biblical literature.

RELT205 (3sh)

FOUNDATIONS OF CHRISTIAN THEOLOGY

A general introduction to theology as a discipline and the development of Christian doctrine until the beginning of the Middle Ages. Students acquire a knowledge of the major theological developments of the first six centuries.

OTHER RECOMMENDED COURSES

BUAD410 (3sh)

BRITISH AND EUROPEAN BUSINESS SKILLS

This course serves as an introduction to postgraduate study and/or to the first year of full-time employment. Expectations of either postgraduate study or full-time work will be explored, as well as the writing, communication, financial information search, and social skills needed by the student to meet these expectations.

MKTG275 (3sh)

**BRITISH AND CONTINENTAL EUROPEAN
MARKETING**

With an emphasis on British and Continental European marketing, this course provides an overview of the basic elements and philosophies of marketing, with background knowledge on the evolution and development of marketing practices including current trends. Students explore consumer buying behaviour, and marketing strategies and plans.

MGNT340 (3sh)

**PERSONNEL MANAGEMENT IN BRITAIN AND
CONTINENTAL EUROPE**

The course objective is to provide a comprehensive and practical introduction to the human resource function and the human resource processes within a European business context. The module addresses strategic human resource management, performance management, and change management.

MKTG355 (3sh)

**INTERNATIONAL MARKETING: A BRITISH AND
CONTINENTAL EUROPE PERSPECTIVE**

This module will introduce students to international elements in marketing practice. Special emphasis will be placed on the linkages between producers and consumers. MKTG275 British and Continental European Marketing is a prerequisite for this course.

MUSIC COURSES

MUPF136 (1sh) COLLEGE CHOIR

The College Choir is open to all students who are interested in participating in choral singing. It typically performs for six services at the Newbold Church Centre during the first semester, as well as giving a guest performance at a London church or one in southern England. The highlight of the semester is the candlelit Advent/Christmas service for a Friday night Vespers held in late November or early December.

MUPF165 (1–2sh) APPLIED MUSIC (INSTRUMENTAL AND/OR VOICE)

Private instruction is given by resident teachers in piano, organ, and singing. Private instruction is also offered on campus by visiting teachers in violin, cello, flute, oboe, clarinet, and saxophone. One credit is based on one half-hour lesson and five hours' practice per week.

SPRING SEMESTER COURSES

BRITISH HERITAGE SUITE OF COURSES

ARTH209 (3sh) FINE ARTS II: CLASSICAL TO 21ST CENTURY

An exploration of Western art and music commencing with the Classical era through to the 21st century. The two disciplines continue their chronological parallel investigations. Guided field trips give students the opportunity to encounter tailor-made lectures at the National, Courtauld, Tate Modern and Tate Britain Galleries, and experience performances at London's finest concert halls and opera houses.

COMM200 (3sh) MEDIA AND COMMUNICATION: A BRITISH PERSPECTIVE

An introduction to the study of the human communication process. Students have the opportunity to familiarise themselves with investigations of

semiotics, advertising, and other media topics via documentary films and the mainstream newspapers.

ENGL375 (3sh) LITERARY TOPICS: SHAKESPEARE DRAMA PRACTICUM

This course studies Shakespearean drama in relation to both the 1570–1640 period, and today's culture. It explores the craft of actors as they use performance techniques to gain insights into the dramatic text.

ENGL400 (3sh) BRITISH LITERARY TEXTS ON FILM AND LOCATION II

A broad survey of British literary texts, including one of Thomas Hardy's best known novels: *Tess of the d'Urbervilles*. Henry James, Oscar Wilde, Virginia Woolf, Tolkien, and Lewis are all featured. Guided field trips include Hardy's birthplace and Dorset homes. Students also visit the famous colleges, streets, and eating houses of Oxford frequented by Tolkien and Lewis. Such experiences serve to captivate and inform the students' contextualisation of place, culture, and text.

ENGL430 (3sh) ENGLISH LITERATURE IN CONTEXT II

This course provides an educational experience beyond the classroom in order to produce an essay and portfolio of tour visits to sites and locations of cultural and literary interest within the United Kingdom. The trips parallel the texts that are being studied in the ENGL400 British Literary Texts on Film and Location II class and take place within the context of lectures, directed reading and documentary film viewing.

HIST410 (3sh) BRITISH HISTORY: EMPIRE TO ENTROPY

An exploration of historical events and themes from the beginnings of the British Empire to World War II. Topics include social reforms; the Napoleonic Wars, the Enlightenment, and World Wars I and II.

HIST430 (3sh)

BRITISH HISTORY IN CONTEXT II

This course gives opportunity to reflect upon visits to selected areas of cultural and historical interest within the United Kingdom. Trips and tours take place within the context of lectures and essays. Must be concurrently enrolled in HIST410 British History: Empire to Entropy.

RELIGION COURSES

RELT350 (3sh)

RELIGION AND ETHICS IN MODERN SOCIETY

The complexities of topics discussed in this course are designed to help students articulate how their current value system was moulded and how it may continue to be shaped. The course considers how the Judeo-Christian tradition confronts the moral difficulties of a highly technical society. Students should be prepared to question whether universal absolutes cross all cultural boundaries, or whether all values are relative.

RELB225 (3sh)

THE PENTATEUCH

An introduction to the first five books of the Bible that can provide an enriching understanding of the background and message of the Pentateuch as well as its literary context. A consideration of the contemporary relevance of the texts is an invigorating feature of this course.

OTHER RECOMMENDED COURSES

MGNT405 (3sh)

INTERNATIONAL MANAGEMENT: THE BRITISH AND EUROPEAN CONTEXT

This course provides an understanding of the economic, social, political and technological factors that influence management in an international context. It explores managerial processes, business structures, and strategies within the business environment.

MUSIC COURSES

MUPF137 (1sh)
CHOIR

The College Choir is open to all students who are interested in participating in choral singing. The choir typically performs a wide repertoire and goes on an annual tour during the mid-semester break of the second semester. Recent tours have been conducted in the UK, Ireland, Scandinavia, Russia, Brazil, and across Europe.

MUPF166 (1-2sh)

APPLIED MUSIC (INSTRUMENT AND/OR VOICE)

Private instruction is given by resident teachers in piano, organ, and singing. Private instruction is also offered on campus by visiting teachers in violin, cello, flute, oboe, clarinet, and saxophone. One credit is based on one half-hour lesson and five hours of practice per week.

France

ACADEMIC ORGANIZATION

ACA students attending Campus Adventiste du Salève will be enrolled in the **Institut de Langue Française** (Institute of French Language) – IFLE. As part of the registration procedure, ACA students will be given a French Language Proficiency Placement Examination before registration that will determine placement in the most appropriate French courses.

Levels taught:

- First Quarter (September to December):
Levels **A1, A2, B1**
- Second Quarter (January to March):
Levels **A2, B1, B2**
- Third Quarter (March to June):
Levels **B1, B2, C1**

The IFLE Bulletin, with more detailed academic organization, will be handed out to students at registration time. All IFLE courses and all final external examinations are designed to match the Common European Frame of Reference for languages (CEFR), set by the Council of Europe. (<http://culture2.coe.int/portfolio//documents/cadrecommun.pdf>)

CERTIFICATES AND DIPLOMAS

The institute prepares the students for DELF (Diplôme d'Études en Langue Française) and DALF (Diplôme Approfondi de Langue Française) which are official qualifications awarded by the French Ministry of Education to certify the competency of candidates from outside France in the French language.

There are two levels of DALF: Level C1 and C2. The latest is considered as the level of a French speaking university student. IFLE prepares students for the level C1. Only advanced students with very high proficiency can seat for level C2.

Students with the DALF C1 wishing to enter a French university are exempt from linguistic entry examinations.

Fees for the DELF-DALF diploma will be paid by the school.

The Institute offers two TCF (Test of Knowledge of French) to each student, one in November and one in May.

INTERMEDIATE AND ADVANCED DIVISION

Diplôme d' études en langue française A1 – basic user (DELF A1)

This level recognizes basic knowledge. It is the most basic level at which a language is used, called the “discovery” stage. At this stage, the learner can interact in a simple way: he/she can speak about him/herself and his/her immediate environment.

Diplôme d' études en langue française A2 – basic user (DELF A2)

DELF A2 is based on the same principle: it recognizes the linguistic competency of a basic user, considered as a social actor. The candidate can communicate in simple and routine tasks requiring the most common polite phrases and exchanges of information.

Diplôme d' études en langue française B1 – independent user (DELF B1)

At this level, the user becomes independent. He/she can maintain interaction: he/she can understand and maintain a discussion and give his/her opinion. He/she is capable of dealing with situations likely to arise in daily life.

UPPER DIVISION: SPECIALIZATION STUDY

Diplôme d' études en langue française B2 – independent user (DELF B2)

A B2 user has a degree of independence that allows him/her to construct arguments to defend his/her opinion, explain his/her viewpoint and negotiate. At this level, the candidate has a degree of fluency and spontaneity in regular interactions and is capable of correcting his/her own mistakes.

Diplôme approfondi de langue française (DALF) C1 – Proficient user—option sciences sociales et humaines.

Language users at level C1 are independent. They can express themselves fluently and spontaneously. They have a large vocabulary and can choose the appropriate expression to introduce their comments. They can produce clear, well-structured discourse without hesitation which shows controlled use of structures.

Diplôme approfondi de langue française (DALF) C2 – Proficient user—option sciences sociales et humaines.

C2 users' proficiency in the language is illustrated by precision, appropriateness, and fluency of expression. C2 candidates are capable of using the language for academic and advanced-level purposes.

The DELF and DALF qualifications are consistent with:

- international standards for test development (www.alte.org)
- The Common European Framework of Reference for Languages (www.coe.int)

The DELF and DALF qualifications are under the authority of the Commission Nationale du DELF et du DALF (National Commission for DELF and DALF)

whose headquarters are at the CIEP (Centre International d'études pédagogiques). The six diplomas that make up DELF and DALF are completely independent. This means that candidates can register for the examination of their choice, according to their level. At each level, four skills are evaluated: listening, speaking, reading, and writing.

At the institute, a personalized advice will be given to each student for registration. These diplomas are controlled by the French State Universities. Application is in March or April. Session is in mid May. The precise dates of exams are given at the beginning of each school year.

FRENCH COURSES

All students must participate in the cultural tours and in the weekly meetings called “rencontres.” These activities are an integral part of the instructional program. Students' completion of these assignments and positive participation will affect their overall grades in certain courses for which they are enrolled. Record of attendance will be taken and specific assignments given.

Each quarter, there are three levels of French courses offered. Each student is placed in the level determined by the results of the placement test, and usually progress through three levels. Depending on their performance in the language classes, some students may transfer to a more advanced group, but most will remain with their group as they advance together. Each level covers the four linguistic skills: listening, speaking, reading, and writing.

FREN090 REMEDIAL FRENCH

(0qh)

This non credit course is required, at no extra charge during the first quarter for students entering at the beginner level and who scored below 30 percent at the placement test or who choose not to sit for the test. It is a two-hour addition to the regular 16 credits required for the quarter. The course focuses on reinforcing basic grammar and verbs (Indicative tenses and conjugations).

BEGINNING LEVEL (LEVEL A1 OF CEFR)

FREN101 (4qh) **BEGINNING FRENCH**

Discovery of various documents related to daily life.

FREN111 (2qh) **PHONETICS**

Introduction of International Phonetic Alphabet (IPA) for French pronunciation.

FREN121 (4qh) **COMPREHENSION AND WRITTEN EXPRESSION**

Based on passages about daily life taken from the textbook, the course develops the understanding of the implicit and explicit content and the broadening of vocabulary and grammatical abilities. Secondly, it gives the fundamentals of written communication through written work in which knowledge and style are put into practice.

FREN131 (4qh) **SPELLING AND GRAMMAR**

This course highlights the acquisition of the rudimentary elements of grammar, spelling, conjugation, and French syntax. It offers the possibility to understand the mechanisms and functioning of the language in its written comprehension and expression in the context of daily life. Learning is obtained through alternating discovery, analysis, conceptualization, and real life situations.

FREN151 (4qh) **BEGINNING LISTENING, COMPREHENSION AND SPEAKING**

This course complements FREN101, 121, 131 with practical and enriching oral activities to boost knowledge and communication.

FREN191 (12qh) **INTENSIVE BEGINNING FRENCH**

Alternative course, offered during the first quarter in the place of FREN101, 121, 131.

INTERMEDIATE LEVEL (LEVEL A2 OF CEFR)

FREN201 (3qh) **INTERMEDIATE FRENCH**

This course consists of listening and guided readings. The content makes the student aware of the communication dimension of the language as well as the varied ways of speaking (accents, language levels, usage) which correspond to different social backgrounds.

FREN221 (3qh) **INTERMEDIATE COMPOSITION**

This course introduces the techniques of descriptive and narrative writing with training and practice. It consists of focused exercises and written work stressing sentence construction and the verb tenses. Preparation A1, A2 written expression.

FREN231 (4qh) **SPELLING AND GRAMMAR**

This course develops the student's knowledge of grammar, syntax, and spelling. The teaching method is either deductive (the rules are presented in a systematic way and applied in examples) or inductive (observation and study of a written document followed by deduction) by which the student is led to discover, by himself/herself, the rule which is then immediately applied in exercises.

FREN251 (4qh) **INTERMEDIATE LISTENING, COMPREHENSION AND SPEAKING**

This course complements FREN201, 221, 231, 261 with practical oral activities to boost knowledge and communication.

FREN261 (2qh)

WRITTEN COMPREHENSION

This course is based on the lexical, syntactic, and grammatical study of varied, simple texts about modern life. It is effective preparation for written communication. Written exercises, explanation of texts, and French composition are introduced. The class develops the student's autonomy which is necessary for the reinforcement of individual, silent reading habits. These skills are useful in the preparation of argumentation and the expression of opinions based on received information.

FREN291 (12qh)

INTENSIVE INTERMEDIATE FRENCH

Course offered during the first and second quarters, as an alternative to the course FREN201, 221, 231, 261.

ADVANCED LEVEL (LEVEL B1 OF CEFR)

FREN321 (4qh)

ADVANCED COMPOSITION I

An advanced course, developing writing techniques and introducing different language registers. Students must be concurrently in FREN 341 & FREN 351.

FREN341 (4qh)

ADVANCED GRAMMAR

This is a foundation course for the upper division program. It introduces sentence syntax, use of the different voices, modes, and tenses of the verbs. It presents the functions and the agreements of the nominal and verbal groups as well as the different linking words. Numerous exercises.

FREN351 (4qh)

ADVANCED LISTENING, COMPREHENSION AND SPEAKING

This course complements FREN 201, 221, 231, 261 with practical oral activities to boost knowledge and communication.

FREN361 (2qh)

ADVANCED TEXT ANALYSIS I

Study of a variety of texts about current events and civilization, or representing different literary styles. Study of the techniques of text analysis, development of vocabulary, and knowledge of language structures through required written exercises.

FREN/SOCI376 (2qh)

FRENCH CULTURE AND SOCIETY

Through a study of the geography of France, its economy, its politics, and administrative organization, this course offers the possibility to see the similarities and differences between France and other countries and facilitate integration into another social and cultural environment.

**SPECIALIZED COURSES
(LEVEL B2/C1 OF CEFR)**

The specialization language courses are for students who have completed the advanced level courses. They are offered in the second and third quarters only. They are aimed specifically at preparation for the DALF.

FREN412 (2qh)

ADVANCED LITERARY TECHNIQUES I

Required for the preparation of the DALF C1. Development of literary techniques such as guided literary analysis, summary writing, and synthesis.

FREN413 (2qh)

ADVANCED LITERARY TECHNIQUES II

This course is to improve the comprehension of specialized articles in view of using them methodically to create syntheses of documents. The analysis of texts as well as the use of reduction techniques through a variety of exercises are done in class. Some of the texts studied are used for a specific graded written production. Standard correct versions of the exercise will be given by the teacher at the end of the study of each text.

FREN421 (3qh)
ADVANCED COMPOSITION II
Course intended to prepare students for the written examination of the DELF B2. Open to students who enter into level IV the last quarter.

FREN431, 432 (2, 2qh)
ADVANCED ORTHOGRAPHY I AND II
Intensive training in spelling to prepare for the DELF B2 and DALF with special emphasis on grammar rules, verbs, and past participle.

FREN441 (4qh)
MORPHOLOGY AND SYNTAX I
A grammar course presenting the advanced functions of the noun, the use of the modes and the tenses, particular sentence constructions, nominal and verbal transformations, direct and indirect style, prepositions. Numerous exercises.

FREN442 (4qh)
MORPHOLOGY AND SYNTAX II
Study of the complex sentence. Noun clauses, infinitive clauses, relative clauses, lining clauses. Use of the subjunctive and conjunctive linking words. Prerequisite: FREN441.

FREN451, 452 (4, 4qh)
ADVANCED ORAL LISTENING I AND II
Preparation for the DELF B2 and DALF. Listening comprehension with written exercises. Techniques of taking notes followed by oral reports. Independent learning in the multimedia laboratory.

FREN461 (3qh)
ADVANCED TEXT ANALYSIS II
Course intended to prepare students for the DELF B1. Focus on textual analysis of pieces of French literature or actual texts from magazines or newspapers. Open to students who enter into level IV the last quarter.

FREN/SOCI476, 477 (2, 2qh)
CHANGES IN FRENCH SOCIETY
Preparation for the DELF B2 and the DALF. Through the study of general sociological concepts or themes, this course studies the changes and social trends in the French society. It offers the opportunity to acquire or broaden lexical and linguistic knowledge.

ELECTIVE COURSES (ALL LEVELS)

The following courses are offered as a supplement to the language program. Only a selection from this list may be offered, depending on the possibilities/human resources/finances available in the department. They may be taken as the students' schedule allows. Depending on the nature of some courses and on the number of students completing the language program, there may be a minimum of registrations required for some courses to be offered.

ART361 (2qh)
ART
Study of selected works representative of different periods of French painting through personal works, visits of art galleries and exhibits.

FREN105, 205 (2, 2qh)
FRENCH FOR HEALTH PROFESSIONALS
Course designed for students working or training to work in health care.

FREN112 PHONETICS (1qh)
Application of IPA through intensive pronunciation practice for improvement of French enunciation.

FREN/MUHL241, 242 (2, 2qh)
FRENCH SONGS
Study of traditional and current French songs as an introduction to music, culture, and current events.

**FREN/RELG254, 354 (2, 2qh)
RELIGION**

This course is based on the use of varied documents (videos, written texts, statistical charts, comic strips...), sharing of personal experience, and discussion of key Bible passages directly related to the chosen theme.

**FREN256 (2qh)
OVERVIEW OF THE FRENCH MEDIA**

Students will be introduced to the French Media in France in its various forms: television, radio, and the printed press. This course encourages the students to become familiarized with these different mediums, nowadays available on the Internet. This way, after their year at Collonges students will be able to remain in touch with the French language, as well as with French culture and current events.

**FREN269, 369 (1, 1qh)
INDEPENDENT READING**

Based on a written agreement between the teacher and the student. The main requirement is the choice and reading of a selected topic, adapted to the student's language level (vocabulary, grammar), and the presentation of a reading report at the end of term.

**FREN/ART273, 373 (1, 1qh)
FRENCH FINE ARTS AND MONUMENTS**

Cultural trips will be prepared in class and a research file will be put together. Trip to visit prestigious museums and famous monuments and discover France's architectural heritage. Option open to all. Offered the first and last terms. May not be repeated.

**FREN/PLSC374 (2qh)
EUROPEAN INSTITUTIONS**

Study of the historical stages in the construction of the European Union from the beginning of the 20th century until the present day. Its real economic, social, and legal role. A visit to a parliamentary session in Strasbourg, if it is sitting during the period of the course, is included.

**FREN/PLSC375 (2qh)
INTERNATIONAL ORGANIZATIONS**

Course on the history and role of the United Nations organization and other international organizations which are situated in Geneva (UNO, RED CROSS, ECO, WHO, NGO, and others). Guided visits are scheduled.

**FREN378, 478 (2, 2qh)
LANGUAGE THROUGH DRAMA**

Use of French culture through theatre will help to develop good diction, articulation, expression of feelings, and also clarity and coherence in the organization of speech.

**FREN397 (1-3qh)
INTERNSHIP**

Offers students an opportunity to have a linguistic experience in a professional environment. Credit for job site, written and oral reports. Internship credit must be included in the maximum total of 18 quarter hours.

**FREN435, 436 (2, 2qh)
TRANSLATION AND INTERPRETATION**

This course covers translation methodology and its application to translations of French texts into English and vice versa. Attention is given to the idiomatic expressions in both languages. Level of French language required: Advanced (grammar, composition, and conversation).

**FREN/BUAD444, 445 (2, 2qh)
BUSINESS FRENCH**

This course focuses on the acquisition of lexical and linguistic knowledge involving Business French. This allows the student to constantly practice the appropriate use of the language of economics. Students will work with numerous audio-visual, real-life situations, and documents.

FREN449 (2qh)
THE FRENCH-SPEAKING WORLD AND ITS CINEMA

This course practices a kaleidoscope of French and Francophone films via the study of themes, category, and film direction. It is designed both to develop a taste for film analysis and as an introduction to French culture. The course in which extracts of films are shown, works in tandem with the institute's film club. A Francophone film is shown once a month and a foreign one once a quarter.

FREN/HIST457, 458 (2, 2qh)
FRANCE AND ITS HISTORY

Preparation for the DELF B2 and the DALF. Discovery of the important events during a specific period in the history of France and the results which have left their mark and had an impact on the social, political, and cultural heritage. Authentic documents, characteristic of the period, will provide the base for study of linguistic elements, technical analysis, and text methodology.

FREN/PLSC459, 460 (2, 2qh)
FRENCH INSTITUTIONS

Preparation for the DELF B2 and the DALF. An outline of the constitutional and institutional organizations which govern the way French society is run; law, health, education, etc. One theme is studied each year. The course is based on the study of real life situations and its general aim is the acquisition of factual knowledge, and methodological and linguistic competence.

FREN487, 488 (2, 2qh)
FRENCH LITERATURE

This course introduces students to a panorama of French literature. The course book helps students grasp the principal literary currents and the writers associated with them, while reading memorable extracts of literary works.

FREN/HMEC110 (2qh)
FRENCH CUISINE

This course offers a survey of selected traditional French cooking recipes and a study of their context, geographically and socially, in terms of French culture. Acquisition of culinary vocabulary and the art of etiquette.

HIST/FREN357 (2qh)
FRANCE IN WWII

Collonges' campus had an important role in the rescue of several Jews during WWII. Traces of this period abound near our campus and will definitely bring the many stories back to life in particular ways. The lessons in this course are emphasized by field trips to important sites of WWII.

HIST/FREN/RELH387 (2qh)
HISTORY OF THE REFORMATION MOVEMENT

Geneva is one of the privileged places where we can see traces of the reformation movement. A study of the major reformer movements and their impact on our post-modern society will be led through readings and discussions. The lessons will come to life through some field trips to important sites of different reformation movements.

MUPF101, 202, 303 (1, 1, 1qh)
APPLIED MUSIC

Individual lessons. An additional fee must be paid directly to the school.

MUPF136, 137, 138 (1, 1, 1qh)
CAMPUS CHOIR

Participation in all concerts and trips is required. Entrance is by audition. Change of level every term. Repertoire: Classical music of varied difficulty.

PEAC101, 102, 103 (1, 1, 1qh)
GENERAL FITNESS PROGRAM

Classes may vary upon demand of the students.

PEAC225, 226
MOUNTAIN CLIMBING

(1, 1qh)

Climbing (introductory to advanced) with native French students from the Mountain Sports department. Students will be trained in basic techniques and safety skills, progressing to self-sufficiency in climbing on natural outdoor sites and on indoor climbing walls. These classes, supervised by a professional mountain guide, are offered on one half day per week, from September to December and from March to May. No previous experience required. There is a supplementary charge for this course. This must be paid directly to the school.

PEAC325
SKI AND SNOWBOARDING

(1qh)

Advanced training in winter sports in different areas of the Alps with native French students from the Mountain Sports department. During this course, students will be accompanied as they perfect ski

and snowboard skills. These classes, supervised by a professional mountain guide, run from January to February, two half days per week. There is a supplementary charge for this course which must be paid directly to the school.

Students who take the following elective classes during the school year will have a certificate in French language with a Mention (Honors) in International Institutions, intergovernmental organizations delivered by the IFLE:

- First Quarter: FREN/SOCI376 FRENCH CIVILIZATION
- Second Quarter: FREN/PLSC374 EUROPEAN INSTITUTIONS
- Third Quarter: FREN/PLSC375 INTERNATIONAL ORGANIZATIONS

Germany

ACADEMIC PROGRAM

International students attending the program at Friedensau Adventist University will be given a placement test. On the basis of the test they will register for either the first or second level German language courses. Completion of the first level prepares students to take the standard Goethe Institute Examination (Goethe-Zertifikat B1). Those in the second level courses are expected to qualify for the TestDaf (Language Proficiency test for higher education) preparation course beginning in the third term.

Students at the first and second levels complete their studies in three quarters. In addition to their requirements (20-30 hours), students at all levels take supplemental hours in a computer center using language software and independent studies in reading and literature with individual or pair discussions supervised by a teacher. If necessary, students will be tutored in special classes. They may take choir or private music lessons (requires additional fee which must be paid directly to the foreign school) and can participate in various on-campus activities such as ceramics, sports, crafts, or art. From the second

quarter on, students of all levels can take part in classes offered by the schools of theology and social work as guest listeners (if schedule allows). These are generally basic courses. **WITH THE PERMISSION OF THE HOME SCHOOL REGISTRAR**, if the students fulfill the requirements for these classes, they can earn credit. **In addition to a pocket version, we strongly recommend the students to bring a good language dictionary.**

CERTIFICATES AND EXAMINATIONS

The fee for one final examination will be paid by the university. Students wishing to take additional external examinations must do so at their own expense. The German Language Institute prepares students for the following certificates and examinations:

Goethe-Zertifikat or telc B1

This diploma is offered by the Goethe Institute and the exam will be arranged by Friedensau Adventist University. By passing this examination, students demonstrate that they have a basic knowledge of the German language, that they are able to express themselves in daily life situations, that they can conduct simple conversations and understand native speakers, and that they can describe basic concepts of daily life orally or in written form. The examination consists of the following parts in writing: reading comprehension, listening comprehension, an essay, and grammar in use. It also includes an oral examination of language expression. The examination is passed successfully if at least 60 percent is reached in each section of the examination.

Goethe-Zertifikat or telc B2

This certifies that candidates have acquired advanced language skills on the B2 level and can understand the main contents of complex texts on concrete and abstract topics, communicate so spontaneously and fluently that a normal conversation with native speakers is readily possible without a great deal of effort on either side, and can express their opinion

on current issues in a clear and detailed manner, explain their position on a current issue and state the benefits and drawbacks of various options. Components: reading comprehension, listening comprehension, writing, and an oral examination. 60 percent in all parts needed to pass.

TestDaF or C1

The test is a language exam for foreign learners of German who plan to study in Germany or who require recognized certification of their language skills. The TestDaF examination is developed and evaluated by the TestDaF institute based in Hagen, Germany. All examination candidates receive the same assignments and the examinations are graded by trained markers. Intermediate and Advanced students can take the TestDaF; the level of the TestDaF examination is equivalent to levels B2.1 to C1.2 of the Common European Framework of Reference for languages. The C1 test (Goethe or telc) may be offered instead, depending on the available exams and dates. C1 or "C1 Hochschule" is also accepted by universities as language qualification for university entrance.

GERMAN COURSES

All students must participate in the cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation on the tour will affect their overall grades in certain courses for which they are enrolled.

GRMN101, 102 (4, 4qh) BEGINNING GERMAN

Tailored to students with little or no previous experience with the German language. This course focuses on grammar, vocabulary, syntax and spelling.

GRMN121, 122 (2, 2qh) BEGINNING PHONETICS

This course trains students in oral expression, including single sounds. Accent and intonation training are a precondition for successful communication.

GRMN127, 128 (4, 4qh)

BEGINNING ORAL EXPRESSION

This course complements the course GRMN101, 102, 103, and stresses the vocabulary and structure of the spoken language. Language practice through a variety of activities.

GRMN171, 172 (2, 2qh)

CULTURAL STUDIES I

Introduction to the geography, history, and culture of German speaking regions. Field trips are included.

GRMN205, 206, 207 (4, 4, 4qh)

INTERMEDIATE GERMAN

For students with some previous experience with the German language. Emphasis on grammar and written, listening, and reading expression.

GRMN215, 216, 217 (4, 4, 4qh)

INTERMEDIATE ORAL EXPRESSION

Designed for students taking GRMN205, 206, 207, this course familiarizes the student with useful structures in everyday language. Comprehension, pronunciation, intonation, correct expression and interactive exercises are stressed.

GRMN227, 228, 229 (2, 2, 2qh)

INTERMEDIATE PHONETICS

This course trains oral expression, including single sounds. Accent and intonation training are a precondition for successful communication.

REQUIRED COGNATES

GRMN195, 196, 197 (1, 1qh)

INDEPENDENT STUDY (TOPIC)

Students take this course on the basis of a contract with their teacher. Graded reading material and presentation of a reading report on material covered. Requirement: Basic reading skills.

GRMN160 (1, 1, 1qh)

CONVERSATION LAB

Conversation practice in small groups with role plays, games, and real life practice.

GRMN257, 258 (2, 2qh)

A SURVEY OF GERMAN LITERATURE

A selection of German literature from the past and the present gives an overview of the most important authors since "Weimar Classics" as J. W. v Goethe and F. Schiller; as well as H. Heine, F. Kafka, F. Durrenmatt, M. Frisch, S. Lenz and/or Chr. Wolf.

GRMN260 (1, 1, 1qh)

CONVERSATION LAB

Conversation practice in small groups with role plays, games, and real life practice.

GRMN275, 276 (2, 2qh)

CULTURAL STUDIES II

Introduction to the geography, history, and culture of German speaking regions. Field trips are included. Intermediate knowledge of German is necessary.

GRMN295, 296, 297 (1, 1, 1qh)

INDEPENDENT STUDY (TOPIC)

Students take this course on the basis of a contract with their teacher. Graded works of literature and presentation of a reading report on material covered. Requirement: intermediate reading skills.

HIST284, 285 (2, 2qh)

GERMAN HISTORY

A survey of German history from Medieval times to the recent past including the reunification of the two Germanys.

ADVANCED LEVEL I

GRMN315, 316, 317 (6, 6, 6qh)

ADVANCED COMPREHENSIVE GERMAN I

For students with previous experience with the German language. Emphasis is on grammar, writing, listening and reading comprehension, and oral expression.

GRMN341, 342, 343 (2, 2, 2qh)

ADVANCED GRAMMAR I

This course is designed as an intensive study of German grammar combined with exercises. Students will get acquainted with a mixture of relevant topics.

GRMN347, 348, 349 (2, 2, 2qh)

ADVANCED PHONETICS

In the advanced level, the contents of the course result from a careful analysis of a perfect pronunciation combined with exercises to contrastive rhetoric.

GRMN357, 358 (2, 2qh)

GERMANY AND ITS CULTURE

Lectures, readings, and excursions on German culture, its sociology, arts, and literature, with the special emphasis on the social development after 1989.

GRMN360 (1, 1, 1qh)

CONVERSATION LAB

Conversation practice in small groups, advanced level I.

GRMN373, 374 (2, 2qh)

PREPARATION FOR GOETHE OR TELC ZERTIFIKAT B1

Required for the Goethe or telc Zertifikat B1 examination preparation with the focus on written, listening, and oral exercises.

ADVANCED LEVEL II

GRMN415, 416, 417 (6, 6, 6qh)

ADVANCED COMPREHENSIVE GERMAN II

For students who completed GRMN315, 316, or 317. Emphasis is on grammar writing, listening and reading comprehension, and oral expression.

GRMN441, 442, 443 (2, 2, 2qh)

ADVANCED GRAMMAR II

This course is designed as an intensive study of German grammar combined with exercises. For students who completed GRMN341 or 342.

GRMN460 (1, 1, 1qh)

CONVERSATION LAB

Conversation practice in small groups, advanced level II.

GRMN471, 472 (2, 2qh)

PREPARATION FOR TEST DAF B2 or C1

Required for the TestDaF examination preparation with the focus on written, listening, and oral exercises.

REQUIRED COGNATES

GRMN354, 355, 356 (2, 2, 2qh)

SURVEY OF LITERATURE FOR ADVANCED GERMAN

A survey of German literature from past to present and/or special emphasis on a given period.

GRMN375, 376, 377 (2, 2, 2qh)

CULTURAL STUDIES III

This course deals with different cultural aspects such as music, literature, the press, humor, and the image of the Germans and their struggle for identity. A number of cultural trips throughout the whole study year are an integral part of this course.

GRMN395 (1 qh)

INDEPENDENT STUDY (TOPIC)

Students take this course on the basis of a contract with their teacher. Graded reading material and presentation of a reading report on material covered. Requirement: Advanced reading skills.

GRMN495 (1qh)

INDEPENDENT STUDY (TOPIC)

Students take this course on the basis of a contract with their teacher. Graded reading material and presentation of a reading report on material covered. Requirement: Advanced reading skills.

GRMN/HIST385, 386 (2, 2qh)

GERMAN HISTORY

A survey of German history with emphasis on Medieval times, the Reformation and aspects of modern history including the Cold War era and the reunification of Germany. Both political history, as well as cultural and church history, will be covered. Films and visits to several historical sites are an integral part of the course.

ELECTIVE COURSES

ART310 (1qh)
CERAMICS: DRAWING/HANDICRAFT

The aim of this course is to provide the basic skills of artistic sculpture (earthenware, majolica, etc.), modeling and plaster cast techniques, as well as to introduce various handicrafts techniques.

GRMN397 (1-3qh)
INTERNSHIP

One (1) credit repeatable for a total of three (3) credits for the whole academic year. Seventy-five (75) hours per credit per quarter (7.5 hours per week) required. Internship credit must be included in the maximum total of 18 quarter hours.

GRMN/HMEC118, 119 (1, 1qh)
GERMAN CUISINE

Students learn to cook and bake a variety of German dishes. Co-taught by cafeteria chef. Minimum of 3 required.

MUHL/GRMN359 (3qh)
HISTORY OF MUSIC IN GERMANY

Music history covering three periods: Baroque, Classical, and Romantic, in combination with biographies of composers for each period and visits to sites that are associated with Germany. Co-taught by music faculty.

MUPF136, 137, 138 (1, 1, 1qh)
CHOIR

Open to all students, participation encouraged. University choir, ensembles, or international choir.

MUPF151, 152, 153 (1, 1, 1qh)
BRASS ENSEMBLE

Meets once a week. Also suitable for beginners.

MUPF165, 166, 167 (1, 1, 1qh)
MUSIC LESSONS

Individual lessons (voice, guitar, piano, organ, keyboard) are available. Additional fee is required and the student must pay it directly to the international school.

PEAC104, 105, 106 (1, 1, 1qh)
PHYSICAL EDUCATION

This class serves as a physical complement to the intensive study program. Activities vary, but may include soccer (indoors and outdoors), aerobics, volleyball, horseback riding (additional fee), etc.

RELT351, 352, 353 (2, 2, 2qh)
THEOLOGY

Students are free to choose a theology course. Lecturers will make recommendations concerning the best suitable course from the following areas: Christian beliefs, church history, church growth, or anthropology.

SOWK311, 312, 313 (2, 2, 2qh)
SOCIAL WORK

Students are free to choose one social work course, but they need to make sure that they arrange special assignments in cooperation with the lecturer. Courses which are offered cover a wide range of topics including psychology, international social work, and many others.

Italy

ACADEMIC PROGRAM

Students can obtain a minor in art or Italian by taking courses offered by ACA Villa Aurora to complete many of the requirements of their own home colleges/universities. For this purpose, prior advice must be obtained from their respective colleges/universities as to what courses to take in Italy.

First Level — Certificate of Elementary Italian

The certificate given when a student successfully completes Level 1 (Beginning) corresponds to 160 hours of instruction. The course of instruction provides a structured, integrated program, as well as incorporating the full immersion method. By using this method, the student gradually learns grammar through familiarization with the spoken language which is similar to how one learns to speak their native language. The contents of the first course are essentially grammar and conversation. The final exam includes a written section which tests the material covered in the grammar class, and an oral section for the material covered in the conversation class, as well as questions concerning the art class.

Second Level — Certificate of Intermediate Italian

The certificate acquired at successful completion of the Level 2 (Intermediate) corresponds to 160 hours of instruction. The structure provides for an integrated program composed of courses of grammar, conversation, and Italian culture. The acquisition of this material is finalized by in-depth study, in which the student gradually obtains notions regarding the ambient Italian culture which were introduced in Level 1. The exam has three parts: a written grammar test, an oral conversation (also consisting of an analysis of the contents offered in the Art class), and

an oral section which tests the material covered in the Italian Culture class.

Third Level — Certificate of Advanced Italian

The certificate earned in Level 3 (advanced) corresponds to 160 hours of instruction. The advanced grammar course includes lessons in professional syntax and composition, in which the student becomes more familiar with the language. The conversation lessons are more in-depth so that the students are able to express themselves more completely. Upon completion of this program, the Advanced Italian course integrates lessons of history up to the 1990s, including the history of Italian music. The final exam has a written grammar section and an oral conversation. The latter includes an interdisciplinary conversation to verify the student's basic knowledge of literary history, art lessons, political history, and music history learned during the quarter.

Fourth Level — Certificate of Advanced Italian II

The certificate earned in Level 4 (advanced II) corresponds to 160 hours of instruction. This level builds on Level Three (Certificate of Advanced Italian) and brings the student forward in every aspect of the study and use of the Italian language. The final exam is similar in format to that of the Third Level, but the level of difficulty and integration is superior.

Further Opportunity

At the end of the school year, students who desire to obtain a Certificate of Knowledge of the Italian language can take an exam at Dante Alighieri's Institute in Florence (PLIDA). There are six levels to choose from and the Certificate is recognized by the Ministry of Foreign Affairs. The program at Villa Aurora will cover the areas needed by the students interested in taking this external exam.

ITALIAN COURSES

All students must participate in the outings designed as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation on the tour will affect their overall grades in certain courses for which they are enrolled.

REQUIRED COURSES

ITLN111 (1qh) PHONETICS

This required course, using both theory and practice, will provide students with useful instruments to learn a phonetically correct pronunciation of the Italian language.

ITLN151, 152, 153 (5, 5, 5qh) BEGINNING GRAMMAR

The didactic method provides an integrated structure based on the language that is, in fact, the vehicle by which one identifies with everyday situations. The program includes fundamental notions of phonetics, grammar, and general culture. The order is prevalently oriented so that the student can learn through direct and concrete experience, which offers the student a ready-to-use map of the language. The contents of this elementary grammar course are taught in consecutive order of the principal verb forms (present, past, imperative), the use of adjectives (possessive, degrees, comparative, and superlative) and pronouns. Other elementary styles (such as indirect speech) are also introduced.

ITLN162, 163 (2, 2qh) BEGINNING COMPOSITION

A close complement to the Beginning Grammar course, Beginning Composition consists of an applicative program of grammatical structure and syntax. The objective of the course is to strengthen the student in the field of technical writing using both free writing and spelling exercises.

ITLN181, 182, 183 (3, 3, 3qh) BEGINNING CONVERSATION

This course provides the student with the ability to speak basic Italian. Naturally, the conversations are conducted in the present and they include, gradually, what the student learns in the grammar course. According to the motivation of the student, he or she is able to form questions and think through communicative activities, both real and imaginary, or listen to lectures which are especially simple and rich with the language more frequently used in formal situations and in writing. On occasion, audiovisual material is used.

ITLN212 (2qh) ITALIAN CULTURE

This class consists of reading, listening to, and comprehending newspaper and other articles and contemporary musical compositions, followed by discussions. The themes found in these materials often reflect social problems which exist in modern Italy: the roles of women and children, the family, work environment, etc. The class will also emphasize the direct experience of the linguistic aspects existing in the contemporary spoken language.

ITLN251, 252, 253 (5, 5, 5qh) INTERMEDIATE GRAMMAR

It is the intent of this course to maintain the interactive structure characteristic to the didactic plan of the grammar and conversation programs. The grammar and style contents of the intermediate course, nevertheless, are offered in a greater concentration so that the student is able to analyze the non-intuitive forms of the language. The course includes phonics and spelling, fundamental grammar structures, cultural studies, and relatively articulated literature. The object of the course is to provide the student with linguistic instruments adequate for complete self-expression.

ITLN262, 263 (2, 2qh) INTERMEDIATE COMPOSITION

A close complement of the Intermediate Grammar course, Intermediate Composition is composed of an applicative program of grammatical structure and syntax. The objective of the course is to strengthen

the student in the field of technical writing using both narrative and descriptive styles. Particular attention is given to free writing and spelling exercises.

ITLN281, 282, 283 (2, 2, 2qh)
INTERMEDIATE CONVERSATION

Through a more structured interaction with the grammar course and thanks to a greater familiarity with the fundamentals of Italian, several things are accomplished in this course. The student is able to take on a more prevalent and active role in conversations, to understand Italian books which correspond with audio and visual cassettes and to project simple individualization in the themes discussed in conversations. The student experiences a constant revision of the learning structures of vocabulary by reviewing in class and by solving the homework exercises.

ITLN351, 352, 353 (3, 3, 3qh)
ADVANCED GRAMMAR

In the advanced level, the contents of the course result from a careful analysis of a more complete grammatical structure. The study of the language is finalized in this course to supply the student with instruments with each to express articulately, with an in-depth study of the fundamental notions, the distinction between the written and the spoken language, formal and informal style and a brief panorama of the more common vocabulary used (journalistic, bureaucratic, etc.) The course also provides the student with an analysis of the use of hypothetical, interrogative, and indirect propositions, and the study of the passive tenses of verbs.

ITLN361 (2qh)
ADVANCED COMPOSITION

This course is taught in close connection with the other Advanced Italian courses and includes the analysis of literary texts. From here students move forward to the composition of their own written pieces.

ITLN380, 480 (1, 1qh)
CURRENT EVENTS

Events, figures from politics, sports, and media seen through a historical perspective. During this course we will look at the most representative newspapers in order to see what is happening in our globalized world. We will place various current events within a bigger picture in an attempt to capture a better understanding of history. This broad approach will always be fresh and interpretive.

ITLN381, 382, 383 (2, 2, 2qh)
ADVANCED CONVERSATION

This class centers around discussion and reflection on various themes dealing with Italian culture and literature, syntactic and morphological issues, and idiomatic expressions. Audiovisual aids are used.

ITLN451 (3qh)
ADVANCED GRAMMAR II

A review of Italian grammar, including advanced study of syntax and morphology.

ITLN461 (2qh)
ADVANCED COMPOSITION II

Students work through advanced compositional techniques. At this point the student is ready for more ambitious writing tasks.

ITLN471 (3qh)
ADVANCED CONVERSATION II

This course includes advanced coverage of the topics of Advanced Conversation, but also includes the topic of formal conversation.

ELECTIVE COURSES

The following elective courses and activities can be requested by the students.

ART/ITLN255, 356, 357 (2, 2, 2qh)

TECHNIQUES OF ITALIAN SCULPTURE I, II, III

This course will familiarize students with diverse skills of artistic sculpture (modeling, plaster casts, etc.) and knowledge of the techniques and materials used. Students will learn to create casts and molds with clay and plaster, as well as carving, stamping, and will use techniques of color. Just as Donatello, Bernini and Michelangelo did, students will also learn to use clay, plaster, wax and cement.

ART/ITLN/HIST300 (2qh)

RELIGIOUS PAINTING IN THE HISTORY OF ITALIAN ART

Religious paintings are an alternative way to explore the Italian Renaissance and Baroque, by choosing the most remarkable subjects of the Bible: the different ways to represent the same topics are analyzed by the most important artists, focusing on their own style and their choices about how to represent each subject. (This course is taught entirely in Italian).

ART311, 312, 313 (2, 2, 2qh)

DECORATIVE TECHNIQUES IN CERAMICS

Introduction to the decorative-ornamental aspects of the pictorial techniques applied to ceramic objects that are already made. Students will also learn about the historic and artistic development of the styles.

ART/HMEC315, 316, 317 (3, 3, 3qh)

THE ART OF TAILORING

From stitching to pattern drawing, this course focuses on the intricacies of tailoring. Designed as a hands-on course, much of the learning experience will be done through practical means, such as hand stitching, fabric and thread selection, and pattern making. Projects for this course will range from partial to full garment production.

ART321, 322, 323 (2, 2, 2qh)

FASHION DESIGN

This course covers the basics of fashion illustration, draping, sewing, and simple pattern making. Students will learn how to draw and color the fashion figure and the various articles of clothing from models and fashion photos, how to drape muslins on a model form and develop basic bodices, skirts, sleeves, etc., how to make paper patterns, the steps to designing a collection and finally to have the opportunity to produce a garment of their choice. Minimum of five students is required.

ART/HIST/ITLN335, 336 (2, 2qh)

HISTORY OF ITALIAN ART

This course is structured around Italian art and the history behind it from the Etruscan period through Classical Greek and Hellenistic Greek art. Lessons are supported by power-point presentations, slides, videos, and photos.

ART341, 342, 343 (2, 2, 2qh)

PAINTING STYLES AND TECHNIQUES

This creative course explores the visual elements of line, shape, value, volume, space, and texture. Students of every talent level are invited to develop their drawing ability by experimenting with various mediums such as pencil, charcoal, conté, wash, and ink as applied to still life, and landscapes. This course is comprehensive, beginning with basic line, stroke, and shading in pencil, and progressing through medium level in preparation for the final project of an original oil painting on canvas. A minimum of five students is required.

ART/ITLN345 (2qh)

PHOTOGRAPHY IN ITALY

This course offers a brief survey on the birth of photography and great names in Italian Photography. The themes covered in this course will focus on links between different aspects of photography, including art and experimentation, landscapes, and advertising. For each author presented, there will be an analysis of the most important images. There is the possibility to connect the course to a workshop on photography techniques, to be arranged with the teacher.

HMEC101, 102 (1, 1qh)
MEDITERRANEAN CUISINE
Traditional Italian/Mediterranean cooking of both popular and world famous dishes.

ITLN/ART172, 272, 372 (1, 1, 1qh)
ITALIAN FINE ARTS AND MONUMENTS
This course is based on an overview of some of the most important Italian cities. Though emphasis is placed on history and art, sights and monuments are also covered. A preparatory lecture is given before field trips to important museums, historic sights, and monuments. Written reports are required after every tour.

ITLN/HIST303 (2qh)
ITALIAN HISTORY
This course looks at Italian history and development in the twentieth century and the birth of modern democracy in Italy. The lesson includes understandable discussions and an in-depth look at the recent international events that concern Italy. The lessons are emphasized through the reading of daily and weekly journals and newspapers.

ART/ITLN/HIST305, 306, 307 (1, 1, 1qh)
ITALIAN MODERN ART
This course analyses Italian Art from the last part of the 19th century and the influence of impressionism through Modernism and informal art. Emphasis will be placed on the relationship between art, graphics, and photography.

ITLN/GEOG310 (1qh)
GEOGRAPHY OF ITALY
An overview of the physical as well as political geography of the country. Special attention is given to the main regions and their unique features.

ITLN313 (2qh)
ADVANCED ITALIAN CULTURE
Students will obtain an understanding of contemporary artistic, social, and existential issues in the Italy of today. Themes include the role of women and children in Italian society, family related issues, and the contemporary work environment, music, and art, etc.

ITLN/LITT333 (2qh)
ITALIAN LITERATURE
The origin of Italian literature studies through representative authors and their texts up until the 16th century. The analysis of literary texts will include examples of both prose and poetry.

ITLN/HIST/PLSC/RELT340 (2qh)
LAW AND RELIGION IN THE EUROPEAN UNION
The purpose of this course is to gain insight into the relations between the various religions found in the European Union, with particular emphasis on Christian denominations. This class aims to be multidisciplinary with strong attention to historical profiles, legal systems, and political science.

HIST/LAW345 (2qh)
HISTORY OF CHURCH-STATE RELATIONS THROUGHOUT EUROPE
An introduction to the relations between religious and political authorities and laws in Europe, from the Roman Empire to the 20th century, concluding with the analysis of the present situation.

ITLN/HIST/PLSC350 (2qh)
INTERNATIONAL HUMAN RIGHTS THROUGHOUT THE HISTORY OF EUROPE
An introduction and overview of the development through history, from the Magna Carta to the Treaty of Lisbon, of human rights charters, treaties, courts, and institutions in the European area (ONU, CEDU, EU, CSCE-OSCE), and especially their provisions on religious freedom.

ITLN/LITT360 (2qh)
ITALIAN CULTURE IN BRITISH AND AMERICAN LITERATURE
What happens when an English citizen or an American traveler visits our country? Amazement, surprise, interest, puzzlement, or wonder... Using works of both British and American literature, this course will attempt to provide an overview of outsider viewpoints on Italy and Italian culture. Through this method we can better understand how Italy and Italians are viewed by others, and arrive at a closer understanding of the students' own experience.

ITLN/HIST/ART365, 366 (2, 2qh)
ITALIAN ART DURING THE RENAISSANCE AND BAROQUE PERIODS

The course is focused on Italian Renaissance and Baroque. With regard to Renaissance, Florence plays a role of primary importance: the city is the cradle for the flowering of new ideas at the base of the humanities. Various forms of artistic expression, and the leading figures of this period are Brunelleschi, Donatello, Masaccio, Leonardo, Raffaello, Michelangelo. The course briefly analyzes other relevant artistic circles, Rome and Venice, equally important for artists of international significance, such as Titian. The Florentine Mannerism (Pontormo, Rosso Fiorentino, Vasari), is the period of transition that will see the overcoming of Renaissance classicism and the introduction of a new theatrical sensibility in works of art: the Baroque. Rome and Naples experience a new way of making and thinking art: Bernini, Caravaggio, Pietro da Cortona, Luca Giordano, Rubens, and Rembrandt are the main artists of this period, and they leave their mark in Florence. Lessons are supported by power-point presentations, slides, and photos.

ITLN/HIST/ART370, 470 (2, 2qh)
HISTORY OF THE ITALIAN CINEMA

Soon after the Second World War ended, the world became familiar with the Italian cinema. During the following years of economic boom various expressions of the Italian comedy were born. The results although sometimes strange and unrefined, were groundbreaking expressions of comedy and satire. Our course will go through a selection of typical Italian cinema accompanied by comments and explanations together with film projections. From touching and rough Neorealist stories to contemporary satirical ones, including the revolutionary interpretation of Italian western movies.

ITLN/MUHL/HIST375 (2qh)
HISTORY OF ITALIAN MUSIC

This course gives an overview of the development of Italian music from the Medieval Era to the musical productions of the 1800's and 1900's. It also covers an anthropology of Italian Pop Music and the works of contemporary artists. The students will be able to

appreciate the instruments which were invented in Italy, such as the mandolin and violin.

ITLN/ART397 (1-3qh)*
INTERNSHIP

One (1) credit repeatable for a total of three (3) credits for the whole academic year. Seventy-five (75) hours per credit per quarter (7.5 hours per week) required. Internship credit must be included in the maximum total of 18 quarter hours.

ITLN/ART/RELB399 (1-2qh)
DIRECTED STUDY

Students who desire may, with authorization from the department chair, undertake a personal study project supervised by an appropriate professor on the basis of a study contract. Offered any term.

ITLN422, 423 (2, 2qh)
TRANSLATION AND INTERPRETATION

Translation methodology and its application to translations of Italian texts into English and vice versa. Attention is given to the idiomatic expressions in both languages. Level of Italian language required: Advanced grammar, composition, and conversation.

ITLN431 (2qh)
ADVANCED ITALIAN LITERATURE

The study of Italian contemporary literature, with a consideration of the evolution of the Italian language. Literary analysis and criticism will be explored through a variety of Italian texts.

ITLN/ART/RELB499 (1-2qh)
DIRECTED STUDY

Students who desire may, with authorization from the department chair, undertake a personal study project supervised by an appropriate professor on the basis of a study contract. Offered any term.

RELB301, 302, 303 (1, 1, 1qh)
COMPARATIVE RELIGION

This course covers a general overview of the Bible, focusing particularly on the figure of Jesus Christ and His message to the Christian church. It also compares Judeo-Christian beliefs with oriental philosophies.

In addition, topics such as poverty and slavery are discussed, accompanied by a Biblical exposition of the laws dealing with these matters, e.g. the Sabbatical Year and the Jubilee and how these social problems can be addressed today from a Christian perspective.

PEAC101, 102, 103 (1, 1, 1qh)

GENERAL FITNESS PROGRAM

Classes may vary upon demand of the students.

MUSIC COURSES

MUPF101, 202, 303 (1, 1, 1qh)

PIANO

Individual lessons. A small additional fee must be paid.

MUPF136, 137, 138 (1, 1, 1qh)

CHOIR

Membership in the Institute choir is open to all students.

MUPF291 (1qh)

VOICE

Individual lessons are available. A small additional fee must be paid.

requested field (some examples include: business admin., assistant art curator, social health, etc.). These positions are limited and fill up fast so be sure to contact the school immediately.

*Internships are taught in conjunction with the ACA language program and therefore all regular language classes are required and priority should be given to them. These internships typically involve working with only Italian speakers, for this reason those who will be working in an all-Italian atmosphere and who do not have previous knowledge of Italian will be required to demonstrate competence in Italian during the first quarter before beginning the internship in the second quarter. To apply for this internship, please contact Villa Aurora directly. In an email include information about your current major and what type of internship you would be interested in. After receiving these emails, Villa Aurora will try to find an internship position in Florence in the

Lebanon

ARABIC COURSES

BEGINNING ARABIC

MEU's Arabic program utilizes Modern Standard Arabic (MSA) as a baseline for understanding Arabic language grammar generally and for engaging the main Arabic dialects (Levantine, Gulf, Egyptian, Iraqi, and North Africa) in grammar, reading and writing. It nurtures conversation (speaking, listening) skills in Levantine Arabic Lebanese. The program's proficiency guidelines and assessment rubrics reflect ACTFL (American Council on the Teaching of Foreign Language) proficiency categories for each of the four language skills in evaluating functional language ability. ACTFL is a recognized American standard, which will assure MEU meeting ACA criterion.

ARAB110, 111 (3, 3sh) BASIC GRAMMAR

An introductory course in grammar, providing an overview of and an introduction to the structure of the Arabic language, with emphasis on sentence patterns, basic sentence constituents, parts of speech, and tenses.

ARAB120, 121 (3, 3sh) BASIC CONVERSATION

An introductory course in speaking and listening, providing an overview of and introduction to the functions of spoken Modern Standard Arabic.

ARAB130, 131 (3, 3sh) BASIC WRITING

An introductory course in writing, beginning with the instruction of Arabic characters, the formation of words and simple sentences.

ARAB140, 141 (3, 3sh) BASIC READING

An introductory course in reading, providing an overview of Arabic characters and words and simple texts.

ARAB150 (1sh) SPIRITUAL LIFE IN AN ARABIC CONTEXT I

An introductory course to spiritual life in a Middle Eastern context using the Arabic language Bible, with focus on words, phrases, themes, and implications.

INTERMEDIATE ARABIC

ARAB 210, 211 (3, 3sh) INTERMEDIATE GRAMMAR

Development of Arabic grammatical skills necessary for clear written and oral communication in Modern Standard Arabic.

ARAB220, 221 (3, 3sh) INTERMEDIATE CONVERSATION

Development of fluency in conversation and accuracy in listening skills necessary for effective communication in academic and non-academic settings.

ARAB230, 231 (3, 3sh) INTERMEDIATE WRITING

Development of writing skills to form more complex sentences and paragraphs. Development of writing strategies and skills necessary for well-developed academic writing.

ARAB240, 241 (3, 3sh) INTERMEDIATE READING

Development and emphasis on building vocabulary and reading skills. Introduction of simple texts from authentic Arabic books and newspapers.

ARAB250 (1sh)

SPIRITUAL LIFE IN AN ARABIC CONXTEXT II

A course on spiritual life in a Middle Eastern context with continuing study of the Arabic language Bible. Emphasis on related vocabulary and personal application. Prerequisite: ARAB150.

ADVANCED ARABIC

ARAB310, 311 (3, 3sh)

ADVANCED GRAMMAR

In-depth review of Arabic grammar. Emphasis on accurate grammar usage in a variety of communicative and academic contexts both oral and written.

ARAB320, 321 (3, 3sh)

ADVANCED CONVERSATION

Further development of fluency in conversational Arabic. Introduction of authentic listening situations for mastery. Development of accuracy in listening and speaking Modern Standard Arabic.

ARAB330, 331 (3, 3sh)

ADVANCED WRITING

Development of skills in writing with an emphasis on the formation of more complex sentence structures, paragraphs, and essays.

ARAB340, 341 (3, 3sh)

ADVANCED READING

Development of skills in analytical reading and discussion of academic and non-academic topics.

ARAB350 (1sh)

SPIRITUAL LIFE IN AN ARABIC CONXTEXT III

A course on spiritual life in a Middle Eastern context with continuing study of the Arabic language Bible. Emphasis on analytical reading and inter-cultural communication on spiritual themes.

ELECTIVE COURSES

ARAB/HIST260 (2sh)

CURRENT EVENTS IN THE ARAB WORLD

This course will give a periodic review of news coverage and current events in the Arab world, including the Gulf, Levantine, and North Africa. It will focus on review of television, newspapers, magazines, and radio programs.

ARAB/SOCI270 (2sh)

ARAB PEOPLE AND THEIR CULTURE

Lectures, readings, and discussions will introduce students to the diversity of cultures within the Levantine, North Africa, and the Gulf region. It will give an overview of history, arts, and politics.

ARAB/RELB280 (2sh)

RELIGION

This course will give an overview of the Bible with special emphasis on the life of Jesus Christ as portrayed through the Gospel accounts in Mediterranean context.

ARAB397 (1.5-3sh)

INTERNSHIP

One (1.5) credit repeatable for a total of three (3) credits for the whole academic year. 110 semester hours are compulsory for one semester internship credit. Internship's credit is included in the full-load taken by the student. Opportunities: communication, marketing, teaching, television, international development, IT, business, graphic design, photography, and chaplaincy.

HLED110 (2sh)

PRINCIPLES OF HEALTHFUL LIVING

Basic factors contributing to a healthful lifestyle. Principles of holistic health and application.

MUPF136, 137 (1sh)

CHOIR

Introduction to music through performance. Music for worship and school functions. Entrance by audition. Meets twice a week as well as dress rehearsals and performances.

PEAC101 (1sh)

PHYSICAL EDUCATION

This class serves as a physical complement to the intensive study program. Various methods of body development, physical fitness, and the proper way to conduct, organize, and participate in physical activities. Activities vary, and may include tennis, basketball, soccer, volleyball. Repeatable.

PHIL340 (3sh)

ETHICS IN MODERN SOCIETY

The study of moral theories and principles. Consideration of ethical issues within the biblical tradition.

RELB212 (3sh)

MINISTRY OF JESUS

The mission, message, and meaning of Jesus for his day and now. The appeal of Christ's message. Christ's first and second Advent.

SOCI200 (2sh)

THEORY AND PRACTICE OF SERVICE

A theoretical and practical approach to understanding and meeting community needs. Development of a personalized plan for service and its application in the local community.

Spain

SPANISH CERTIFICATIONS

All students may take a government exam certifying their level of the Spanish language before concluding the program.

1. SIELE (Servicio Internacional de Evaluacion de la Lengua Espanola)

Students may take, with no extra charge, the SIELE exam.

2. DELE (Diploma de Espanol como Lengua Extranjera)

This official exam is offered only during the 3rd quarter.

Both exams certify the degree of proficiency in the Spanish language with four tests:

- Reading comprehension
- Listening comprehension
- Written expression and interaction
- Oral expression and interaction

Both exams are recognized internationally and can be included in university applications, when requesting scholarships or in job applications.

Both exams take as reference the levels established by the Common European Framework of Reference for Languages (CEFR). However, the SIELE is not a pass/fail test.

The levels that can be certified are the following:

1. Spanish Diploma Level A1 (Breakthrough)

Certifies that the student is able to communicate using the language in a basic way in situations having to do with immediate needs or everyday situations.

2. Spanish Diploma Level A2 (Waystage)

Certifies that the candidate can understand commonly used, everyday phrases and expressions related to areas of experience especially

relevant to them (basic information about themselves, and their families, shopping, places of interest, work, etc.).

3. **Spanish Diploma Level B1 (Threshold)**

Certifies candidates' capacity to understand the gist of clear texts, in standard language, if they involve well-known topics related to work, studies, or leisure. It also certifies students' ability to deal with most situations that occur while traveling in areas where Spanish is spoken; to produce simple and coherent texts about familiar topics, or topics of personal interest; and lastly to be able to describe experiences, events, wishes and hopes, as well as to be able to briefly express opinions or explain plans.

4. **Spanish Diploma Level B2 (Vantage)**

Certifies students' ability to interact with native speakers with a sufficient degree of fluency and spontaneity to enable easy and natural communication between interlocutors; produce clear and detailed texts about diverse topics, as well as defend an opinion about general topics, expressing the pros and cons for each argument; and lastly, understand the gist of complex texts about both concrete and abstract topics, including technical texts, provided they are within the candidate's area of expertise.

5. **Spanish Diploma Level C1 (Effective Operational Proficiency)**

Certifies sufficient linguistic competence to understand a wide variety of lengthy, and somewhat demanding texts, as well as to grasp implicit meaning in the same; to express themselves fluently and spontaneously without apparent effort to find the right words; to be able to use the language flexibly and effectively for social, academic, and professional purposes; and finally, to be able to produce clear, well-structured, and detailed texts about topics of some complexity, correctly using mechanisms of organization, articulation, and cohesion in the text.

6. **Spanish Diploma Level C2 (Mastery)**

Certifies sufficient linguistic competence to communicate effectively in any situation, proving ability to spontaneously adapt to any context, with a high degree of precision. The language users show subtle control of nuances which allow for fluent and natural expression in all interactions.

More information is on www.siele.org or www.dele.cervantes.es/en

ACADEMIC INFORMATION

A college-level elementary Spanish course or its equivalent (two years of high school Spanish) is a prerequisite to entrance in the ACA program in Spain during the academic year. On the basis of the Spanish Language Proficiency Placement Examination, which is given at the beginning of the academic year, students are assigned to either intermediate, advanced I, or advanced II level courses.

Language instruction courses are organized in three levels: Intermediate, Advanced I, and Advanced II. A placement test will help the faculty place the students at the right level. Depending on their performance in the Spanish language classes, some students may transfer to a more advanced group at the end of the first or second quarter, but most will remain with their group as they advance together. The school also offers additional classes free of charge for those students who may be struggling with Spanish. Students at every level take a prescribed cluster of grammar, composition, and conversation courses. The balance of their course load usually consists of courses in Spanish culture, folklore, geography, history, or literature and electives in art, religion, music, or physical education. Language courses are taught in a modern facility that is only used for college-level students on campus.

SPANISH COURSES

All students must participate in the outings designed as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation on the tour will affect their overall grades in certain courses for which they are enrolled.

Students attending ESDES may expect the following courses to be offered. Courses are stated in quarter hours.

**SPAN/HUMN201, 202, 203 (2, 2, 2qh)
SPANISH FOLKLORE**

Insight into the customs, traditions, holidays, costumes, music, songs, and dances of the Spanish people with an in-depth study of individual regions.

**SPAN241, 242, 243 (1, 1, 1qh)
PREPARATION FOR THE SPANISH DIPLOMA:
D.E.L.E.-C.I.E.**

An intensive review of the four linguistic skills in Spanish (listening, comprehension, speaking, and understanding) at the intermediate level specifically centered on the University of Salamanca Examinations.

**SPAN251, 252, 253 (4, 4, 4qh)
INTERMEDIATE SPANISH GRAMMAR**

Review of grammar combined with oral and written practice at the intermediate level.

**SPAN261, 262, 263 (3, 3, 3qh)
INTERMEDIATE SPANISH COMPOSITION**

Written Spanish with special emphasis on grammar, orthography, and syntax at the intermediate level. At least one composition due each week based on everyday topics.

**SPAN271, 272, 273 (4, 4, 4qh)
INTERMEDIATE SPANISH CONVERSATION**

This course achieves comprehension and oral expression in an active and practical way to make possible

the linguistic interaction in different communication situations. It corresponds to an A2 Level according to the Common European Framework of Reference for Languages and the Curricular Plan of the Cervantes Institute. In order to achieve these objectives, linguistic and practical as well as cultural and social skills (grammatical, lexical, semantic, phonetic, and functional) are developed.

**SPAN/SOCI281 (2qh)
CURRENT EVENTS IN SPAIN AND EUROPE I**

A weekly review of current events in Spain and Europe through music, cinema, newspaper, and media.

**SPAN293 (2qh)
SPANISH THROUGH DRAMA**

The objective of this course is to learn Spanish through acting "Performance Theater." The student will learn all aspects related to a theater group, they will participate in the selection, staging, and representation of a small theatrical work.

**SPAN/HUMN312, 313 (2, 2qh)
SPAIN AND ITS CULTURE**

Lectures and readings on Spanish culture, its sociology, history, politics, arts, and literature, with special emphasis on the Spanish way of thinking.

**SPAN/HIST315, 316, 317 (2, 2, 2qh)
HISTORY OF SPAIN AND EUROPE**

Critical exposition of the most important facts that have marked Spain and Europe from antiquity to the present time, through the political and socio-economic changes that have taken place and their repercussion in both historical realities.

**SPAN/BUAD321, 322 (2, 2qh)
BUSINESS SPANISH**

The productive and receptive skills are cultivated through real-life situations related to the world of business. This allows the student to constantly practice the appropriate use of the language of economics. The student will learn language, vocabulary, and institutions of the Hispanic world.

SPAN331, 332, 333 (2, 2, 2qh)
HISTORY OF SPANISH LITERATURE
A general study of Spanish literature from the Middle Ages to contemporary times.

SPAN341, 342, 343 (1, 1, 1qh)
PREPARATION FOR THE SPANISH DIPLOMA: DELE-DBE
An intensive review of the four linguistic skills in Spanish (listening, comprehension, speaking, and understanding) at the Advanced I level specifically centered on the University of Salamanca Examinations.

SPAN351, 352, 353 (4, 4, 4qh)
ADVANCED SPANISH GRAMMAR I
An in-depth study of the Spanish grammar and syntax combined with both oral and written practice.

SPAN361, 362, 363 (3, 3, 3qh)
ADVANCED SPANISH COMPOSITION I
Written Spanish with special emphasis on reading comprehension and compositions which incorporate the usage and understanding of studied grammatical structures. Compositions will be related to themes studied in class.

SPAN371, 372, 373 (4, 4, 4qh)
ADVANCED SPANISH CONVERSATION I
This course achieves active and practical comprehension and oral expression. It develops competent communicative skills (grammatical, lexical, semantic, phonetic, and functional) that allow expression with clarity, to justify opinions, and to use a sufficient range of linguistic elements with accuracy and with normal correction through formal and informal registries. It corresponds to a B1 level according to the Common European Framework of Reference for Languages and the Curricular Plan of the Cervantes Institute.

SPAN375 (2qh)
SPANISH FOR HEALTH PROFESSIONALS
Course specifically designed for students working or training to work in the health care industry.

SPAN380 (2qh)
LINGUISTICS
The aim of this course is for students to develop their speech-comprehensive skills through a deeper understanding of language mechanisms, to acquire sufficient knowledge of the theoretical basis on which language education is based, to learn and master the fundamental concepts that allow us to reflect on the language, to recognize the progress of the language and its connection with other areas of knowledge, and finally, to develop their critical thinking in research through the management of specialized literature.

SPAN/SOCI382, 383 (2, 2qh)
CURRENT EVENTS IN SPAIN AND EUROPE II
This course is a weekly review of current events in Spain and Europe through music, cinema, newspaper, and media.

SPAN397 (1-3qh)
INTERNSHIP
One (1) credit repeatable for a total of three (3) credits for the whole academic year. Seventy-five (75) hours per credit per quarter (7.5 hours per week) required. Internship credit must be included in the maximum total of 18 quarter hours.

SPAN421, 422, 423 (2, 2, 2qh)
TRANSLATION AND INTERPRETATION
Translation methodology and its application to translations of Spanish texts into English and vice versa as well or oral translation. Attention is given to the idiomatic expressions in both languages. Only students at an advanced level may join this class.

SPAN441, 442, 443 (1, 1, 1qh)
PREPARATION FOR THE SPANISH DIPLOMA: DELE-DSE
An intensive review of the four linguistic skills in Spanish (listening, comprehension, speaking, and understanding) at the Advanced II level specifically centered on the University of Salamanca Examinations.

SPAN451, 452, 453 (4, 4, 4qh)
ADVANCED SPANISH GRAMMAR II
Review of grammar with emphasis on the more difficult points combined with oral and written practice.

SPAN461, 462, 463 (3, 3, 3qh)
ADVANCED SPANISH COMPOSITION II
Written Spanish with special emphasis on difficult points of grammar, orthography, syntax, and style combined with the study of expressions, idioms, and an increase in vocabulary.

SPAN471, 472, 473 (4, 4, 4qh)
ADVANCED SPANISH CONVERSATION II
This course achieves active and practical comprehension and oral expression. It develops competent communicative skills at a high level (grammatical, lexical, semantic, phonetic, and functional) that allows expression with clarity, to justify opinions, and to use a sufficient range of linguistic elements with accuracy and with normal correction using formal and informal registries. At this point the student will participate in discussions at all levels of the language: informal, technical, and philosophical. It corresponds to a B2-C1 level according to the Common European Framework of Reference for Languages and the Curricular Plans of the Cervantes Institute.

SPAN495 (1-4qh)
DIRECTED STUDY
Properly qualified students may, with the consent of the director of the Spanish Language and Culture Program, undertake an investigation suited to their background and experience. May be taken any term. Maximum of four hours permitted.

ART COURSE

ART331, 332, 333 (2, 2, 2qh)
HISTORY OF EUROPEAN ART
Students will learn each quarter three different aspects of art: The first one deals with the character and cultural climate of the periods of European civilization and related to the fine arts. During the second quarter, students will discover the famous Spanish painters of the sixteenth and seventeenth centuries.

During the third quarter, the lectures will deal with contemporary artists from Spain and other European countries.

GEOGRAPHY COURSE

GEOG321, 322 (2, 2qh)
GEOGRAPHY OF SPAIN AND EUROPE
An overview of the physical as well as political geography of Europe with special focus on Spain. Special attention is given to each of the Spanish regions and their peculiarities.

LAW COURSES

SPAN308 (2qh)
LEGAL SPANISH
The student will acquire the main concepts related to Spanish law. They will also learn in detail all of the participants in a process and the different phases in which the process is developed. The practical part of this subject will allow the student to participate in debates as well as in mock trials.

SPAN320 (2qh)
MEDIATION
The intention of this course is for students to acquire the necessary tools to recognize a conflict, to find alternative solutions, discarding violence, using a constructive and collaborative perspective to solve the conflict, and to accept a conflict as an opportunity for change. In addition, the student upon completion of the course will be able to mediate between equals, helping two people or groups of people who have a problem to find a solution to their conflict where everyone wins. The mediator is a facilitator, a guide in the process of conflict resolution.

RELIGION COURSE

RELB291, 292, 293 (2, 2, 2qh)
THE GOSPEL AND CONTEMPORARY CULTURE
A study of a series of selected portions of the Gospels that are directly related to typical situations of today's culture. An analysis of the historical and cul-

tural context of recent history and place of origin of the Gospels and their correlation with the culture of our times using the methods of comparison, similarity, and contrast.

OTHER COURSES

The following courses are offered as a supplement to the language program and may be taken as the student's schedule allows.

MUSIC COURSES

**MUPF126 (1-3qh)
PRIVATE LESSONS**

Includes instruction in voice, piano, violin, and other instruments. (There is a supplementary charge for these lessons.)

**MUPF136, 137, 138 (1, 1, 1qh)
CHOIR**

Entrance upon audition. Credit may be obtained by participation in any of the vocal ensembles organized by the Music Department. There may be a supplementary fee to help pay for the expenses of the tours, and some years a choir uniform is required. Students joining the choir should plan to remain in it during the entire school year, since the number of participants is limited and the choir counts on all its members to participate in the Spring concerts and tours.

**MUPF175, 176, 177 (1, 1, 1qh)
ORCHESTRA**

Students who play a musical instrument are encouraged to bring it along and participate in the school orchestra. The orchestra tours with the choir and accompanies some of their songs, as well as preparing their own orchestral works.

**MUPF/SPAN/ART285, 286, 287 (2, 2, 2qh)
ART OF SPANISH MUSIC**

This course offers an orientation to the Flamenco Art including its different musical expressions, theory, and practice (cante hondo, castanuelas, Spanish guitar and cajón, zapateado).

PHYSICAL EDUCATION COURSE

In addition to the physical education course listed below, students may wish to use equipment in the weight-lifting room and to participate in an aerobics class.

**PEAC121, 122, 123 (1, 1, 1qh)
PHYSICAL EDUCATION**

Team sports taught may vary upon demand of the students enrolled.

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